



**kuraray**

*Noritake*

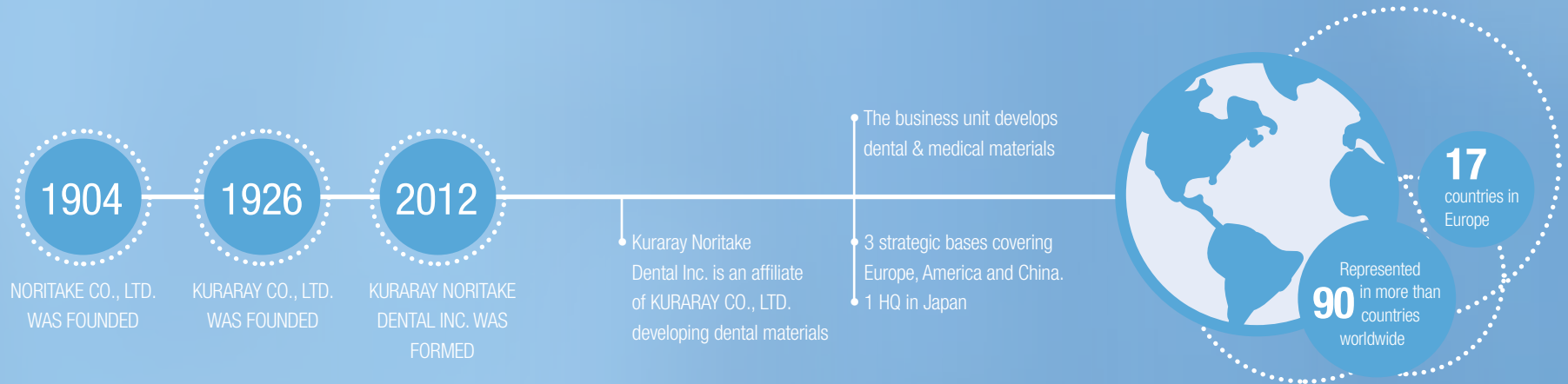
**PRODUCT CATALOG  
CERAMICS**

SHAPING THE FUTURE OF ESTHETICS

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# KURARAY NORITAKE DENTAL INC.

A century of serving mankind



## CLOSE TO YOUR NEEDS THROUGHOUT EUROPE



Symposia, Technical Trainings, manuals, IFU's, How-To-Use videos, color selection solutions, specialized appointed trainers throughout the European continent, a rich and vast academic network, papers originated from research in vitro and in vivo.

## SHAPING THE FUTURE OF ESTHETICS



- Innovator of next generation dental products
- Inventor of adhesive monomer MDP
- Adhesive first-rate standard: CLEARFIL™ and PANAVIA™
- World's first multi-layered zirconia: KATANA™

## COMPLIMENTARY PRODUCT FAMILIES THAT RESTORE TEETH TO A NEAR NATURAL STATE



### CHAIRSIDE

Bonding: CLEARFIL™

Cement: PANAVIA™

Composite Resin: CLEARFIL MAJESTY™

### LABSIDE

Porcelain: CERABIEN™ ZR

SUPER PORCELAIN EX-3™

Zirconia: KATANA™

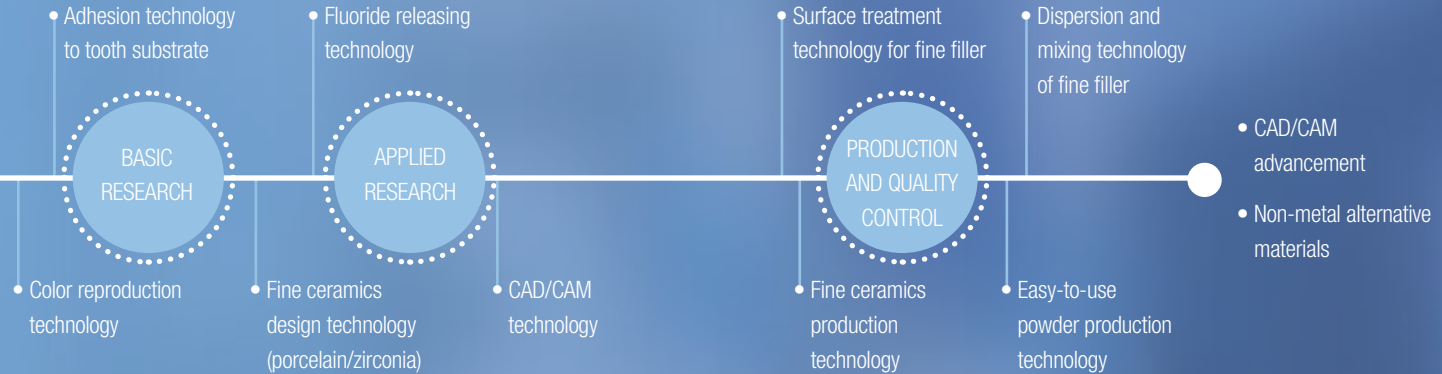
## RESEARCH & DEVELOPMENT

The quest for synergy between technologies  
and by doing so enhance patients' quality of life.

# KURARAY

# NORITAKE

DENTAL SUPPLY



## TAKING RESPONSIBILITY

Our processes are continuously improved for  
reducing impact on the environment.

A high standard of Quality  
control on all our production

To ensure safe products;  
ISO13485



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Assortment of 7 Tissue Colors

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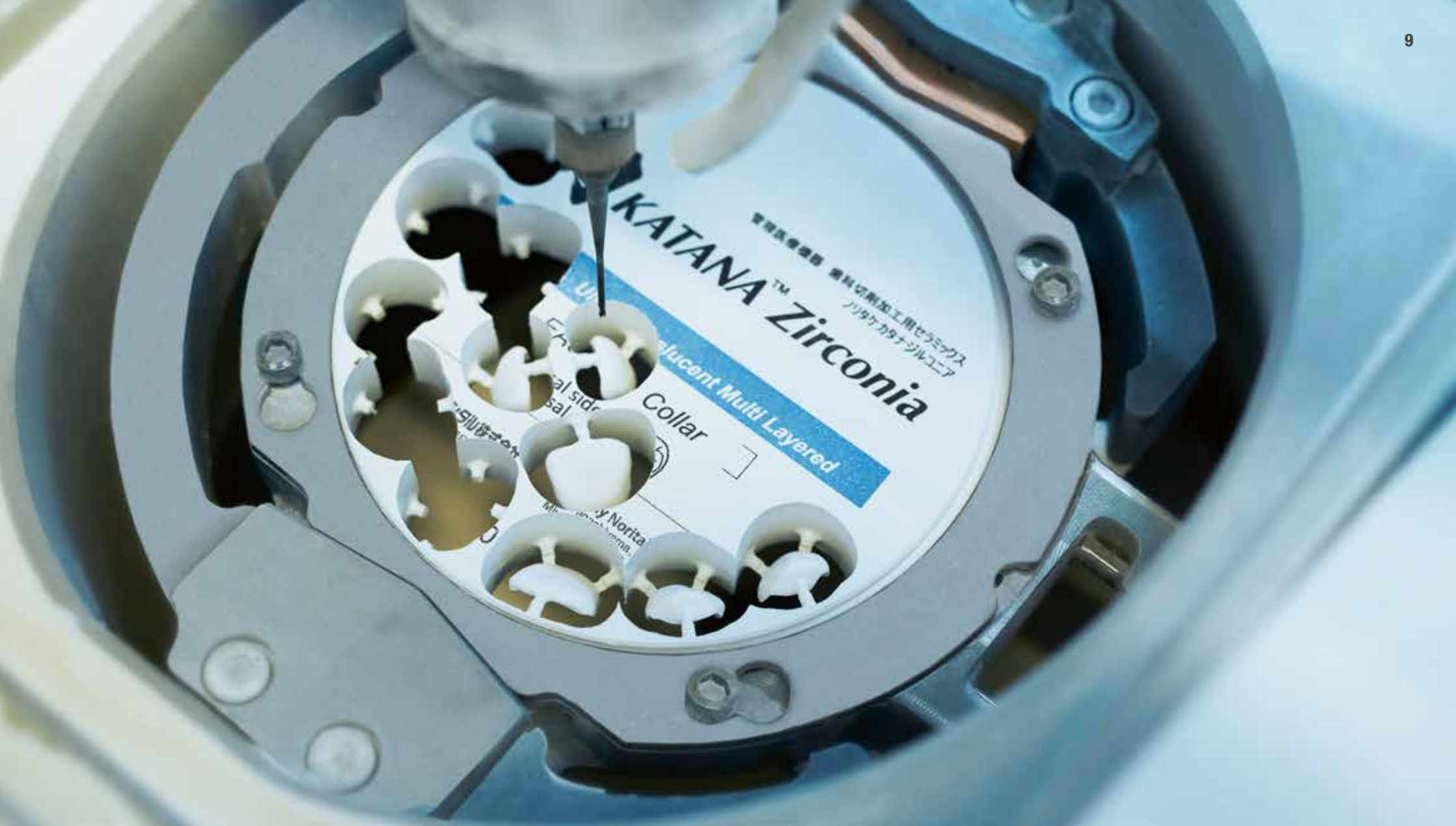
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高硬度超硬盤 歯科切削加工用セラミックス  
ポリサテカナジルニア  
**KATANA<sup>TM</sup> Zirconia**  
Highly Durable Multi Layered  
Collar

Enamel  
Dental side  
Dental  
by Norita  
Ceramics





## KATANA™ ZIRCONIA

KATANA™ ZIRCONIA is the trade mark of high performance zirconia discs for crowns, bridges and frames with highly innovative features.

With the KATANA™ ZIRCONIA discs you have excellent machinability, which avoids dipping during your production process. These zirconias contain advanced ceramic technology, which results in longevity. They show esthetic translucency, exceptional shrinkage consistency on every distribution point within the disc, as well as high flexural strength.



## KATANA™ ZIRCONIA UTML

### Ultra Translucent Multi Layered

KATANA™ ZIRCONIA UTML is a high translucent disc, which meets the requirements of highest translucency level for anterior crowns and veneers. All layers are highly translucent, whereby the color saturation is reduced in the incisal area. The transparency of the natural enamel is copied and the abutment shade is absorbed.

#### KATANA ZIRCONIA UTML

EA1 COLLAR	T: 14 mm	#125-3302EU
EA1 COLLAR	T: 18 mm	#125-3313EU
EA1 COLLAR	T: 22 mm	#125-3324EU
EA2 COLLAR	T: 14 mm	#125-3332EU
EA2 COLLAR	T: 18 mm	#125-3343EU
EA2 COLLAR	T: 22 mm	#125-3354EU
EA3 COLLAR	T: 14 mm	#125-3362EU
EA3 COLLAR	T: 18 mm	#125-3373EU
EA3 COLLAR	T: 22 mm	#125-3384EU
ENW COLLAR	T: 14 mm	#125-3392EU
ENW COLLAR	T: 18 mm	#125-3403EU
ENW COLLAR	T: 22 mm	#125-3414EU
A1 COLLAR	T: 14 mm	#125-3842EU
A1 COLLAR	T: 18 mm	#125-3853EU
A2 COLLAR	T: 14 mm	#125-3872EU
A2 COLLAR	T: 18 mm	#125-3883EU
A3 COLLAR	T: 14 mm	#125-3902EU
A3 COLLAR	T: 18 mm	#125-3913EU
A3.5 COLLAR	T: 14 mm	#125-3932EU
A3.5 COLLAR	T: 18 mm	#125-3943EU
A4 COLLAR	T: 14 mm	#125-3962EU
A4 COLLAR	T: 18 mm	#125-3973EU

#### KATANA ZIRCONIA UTML

B1 COLLAR	T: 14 mm	#125-3992EU
B1 COLLAR	T: 18 mm	#125-4003EU
B2 COLLAR	T: 14 mm	#125-4022EU
B2 COLLAR	T: 18 mm	#125-4033EU
B3 COLLAR	T: 14 mm	#125-4052EU
B3 COLLAR	T: 18 mm	#125-4063EU
B4 COLLAR	T: 14 mm	#125-4082EU
B4 COLLAR	T: 18 mm	#125-4093EU
C1 COLLAR	T: 14 mm	#125-4112EU
C1 COLLAR	T: 18 mm	#125-4123EU
C2 COLLAR	T: 14 mm	#125-4142EU
C2 COLLAR	T: 18 mm	#125-4153EU
C3 COLLAR	T: 14 mm	#125-4172EU
C3 COLLAR	T: 18 mm	#125-4183EU
C4 COLLAR	T: 14 mm	#125-4202EU
C4 COLLAR	T: 18 mm	#125-4213EU
D2 COLLAR	T: 14 mm	#125-4232EU
D2 COLLAR	T: 18 mm	#125-4243EU
D3 COLLAR	T: 14 mm	#125-4262EU
D3 COLLAR	T: 18 mm	#125-4273EU
D4 COLLAR	T: 14 mm	#125-4292EU
D4 COLLAR	T: 18 mm	#125-4303EU

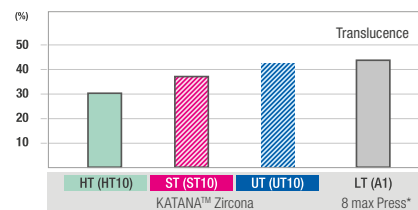
## KATANA™ ZIRCONIA STML

### Super Translucent Multi Layered

KATANA™ ZIRCONIA STML is a multi-layered zirconia disc where light is transmitted in the incisal area and blocked in the cervical area. Due to its color and translucency gradient, more opacity in the cervical area and more translucency in the incisal area are achieved.

#### KATANA ZIRCONIA STML

A1 COLLAR	T: 14 mm	#125-3122EU
A1 COLLAR	T: 18 mm	#125-3133EU
A1 COLLAR	T: 22 mm	#125-3144EU
A2 COLLAR	T: 14 mm	#125-3152EU
A2 COLLAR	T: 18 mm	#125-3163EU
A2 COLLAR	T: 22 mm	#125-3174EU
A3 COLLAR	T: 14 mm	#125-3182EU
A3 COLLAR	T: 18 mm	#125-3193EU
A3 COLLAR	T: 22 mm	#125-3204EU
A3.5 COLLAR	T: 14 mm	#125-3212EU
A3.5 COLLAR	T: 18 mm	#125-3223EU
A3.5 COLLAR	T: 22 mm	#125-3234EU
NW COLLAR	T: 14 mm	#125-3242EU
NW COLLAR	T: 18 mm	#125-3253EU
NW COLLAR	T: 22 mm	#125-3264EU



Translucency Wave length of light: 700nm. Thickness of sample: 0.5mm  
Source: Kuraray Noritake Dental Inc.

## RECOMMENDATION

### PANAVIA™ V5

One Cement. All indications. One prime procedure. PANAVIA™ V5 is the strongest dentin bonding cement we ever developed.

It is our most esthetic cement and comes in five beautiful shades. There is no better way to durably cement your crowns, single-wing cantilever bridges and veneers. It's also the most reliable way to cement your implant abutments.

### CLEARFIL™ CERAMIC PRIMER PLUS

Before you start with PANAVIA™ V5 treat the tooth with our tooth Primer; CLEARFIL™ CERAMIC PRIMER PLUS A secure adhesion to ceramic, hybrid ceramics, composites and metals is guaranteed with our universal primer which suits all your needs.

#### ORDER OUR PANAVIA™ V5 STANDARD KIT:

Universal (A2)	Content	#3601-EU
Clear	Syringe 4.6ml, Tooth Primer 2ml, CLEARFIL™ CERAMIC PRIMER PLUS 2ml, 1 K-ETCHANT Syringe 3ml, 15 pcs Mixing Tip, 5 pcs Endo Tip, 50 pcs Applicator Brush, Mixing Dish, 20 pcs Needle Tip	#3602-EU



**KATANA™ ZIRCONIA ML**  
**Multi-Layered Colors for Fast and Natural Restorations**

**KATANA™ ZIRCONIA ML**  
**Innovative Zirconia with Integrated Color Shift!**

This zirconia disc consists of four pre-colored layers. They represent the natural tooth colors and make you achieve a natural tooth-like restoration. Now you can create impressive restorations with zirconia!

**KATANA™ ZIRCONIA ML**  
**Creates Impressive Results - Immediately!**

Without typical working steps like dipping or painting and drying - the sintering process can be started. After polishing or glazing you can achieve remarkable restorations under standardized conditions! The production process is significantly mini-mized to fewer steps!

**Reproducibility of Colors for Crowns, Bridges and Frames by Integrated Color Gradation!**

With KATANA™ Zirconia ML reproducibility has been further developed and Kuraray Noritake succeeded in offering predictable and esthetic results as easy as possible.

KATANA ZIRCONIA ML		
A LIGHT COLLAR	T: 14 mm	#125-2162EU
A LIGHT COLLAR	T: 18 mm	#125-2173EU
A LIGHT COLLAR	T: 22 mm	#125-2184EU
A DARK COLLAR	T: 14 mm	#125-2192EU
A DARK COLLAR	T: 18 mm	#125-2203EU
A DARK COLLAR	T: 22 mm	#125-2214EU
B LIGHT COLLAR	T: 14 mm	#125-2222EU
B LIGHT COLLAR	T: 18 mm	#125-2233EU
B LIGHT COLLAR	T: 22 mm	#125-2244EU
C LIGHT COLLAR	T: 14 mm	#125-2642EU
C LIGHT COLLAR	T: 18 mm	#125-2653EU
C LIGHT COLLAR	T: 22 mm	#125-2664EU
D LIGHT COLLAR	T: 14 mm	#125-2672EU
D LIGHT COLLAR	T: 18 mm	#125-2683EU
D LIGHT COLLAR	T: 22 mm	#125-2694EU
A WHITE COLLAR	T: 14 mm	#125-2702EU
A WHITE COLLAR	T: 18 mm	#125-2713EU
A WHITE COLLAR	T: 22 mm	#125-2724EU

**KATANA™ ZIRCONIA HIGH-TRANSLUCENT**  
**Monochrome High-Performance Zirconia**

The KATANA™ Zirconia HT disc is a high-translucent disc, which can be used ideally for highly individualized restorations. Its high esthetic translucency fulfills all esthetic demands. The low monoclinic transformation ensures outstanding durability to low temperature degradation. Noritake Zirconia

material has superior esthetic translucency. This is a big advantage to get a perfect result not only in Porcelain-Fused-Zirconia, but also Full-Con-tour-Zirconia solutions.

- High Strength (1,200MPa)
- High Translucency
- Match with CZR Internal & External Stain and CZR Glaze
- Pre-sintered and stable feature

KATANA ZIRCONIA HT (1 DISC)		
HT 10 STRAIGHT	T: 10mm	#125-2111EU
HT 10 COLLAR	T: 14mm	#125-2122EU
HT 10 COLLAR	T: 18mm	#125-2133EU
HT 10 COLLAR	T: 22mm	#125-2144EU
HT 10 COLLAR	T: 26mm	#125-2155EU
HT 12 STRAIGHT	T: 10mm	#125-2251EU
HT 12 COLLAR	T: 14mm	#125-2262EU
HT 12 COLLAR	T: 18mm	#125-2273EU
HT 12 COLLAR	T: 22mm	#125-2284EU
HT 12 COLLAR	T: 26mm	#125-2295EU
HT 13 STRAIGHT	T: 10mm	#125-2301EU
HT 13 COLLAR	T: 14mm	#125-2312EU
HT 13 COLLAR	T: 18mm	#125-2323EU
HT 13 COLLAR	T: 22mm	#125-2334EU
HT 13 COLLAR	T: 26mm	#125-2345EU

**KATANA™ ZIRCONIA**  
**Zirconia Disc for Crowns, Bridges and Frames with Unique, Higher Opacity**

With the KATANA™ ZIRCONIA disc you have appropriate hardness for milling, which avoids chipping. This zirconia has advanced ceramic technology and shows esthetic translucency and exceptional shrinkage consistency on every distribution point within the disc and as well high flexural strength (1,200MPa). KATANA™ ZIRCONIA is a stabilized presintered zirconia with low monoclinic transformation and 98.5 mm rounded shape for open architectures.

KATANA ZIRCONIA PSKD (1 DISC)		
PSKD 10 STRAIGHT	10 mm	#125-1551EU
PSKD 10 COLLAR	14 mm	#125-1752EU
PSKD 10 COLLAR	18 mm	#125-1793EU
PSKD 10 COLLAR	22 mm	#125-1834EU
PSKD 10 COLLAR	26 mm	#125-1875EU

**RELATED MATERIAL**  
**KATANA™ WAX**

- Suitable for casting metal and pressing ceramic ingots
- Raw zirconia (non pre-sintered)
  - Easy burn-out and very little incineration residue

KATANA WAX		
DISC T14	BLUE	925-1496EU
DISC T14	GRAY	925-1506EU
DISC T20	BLUE	925-1516EU
DISC T20	GRAY	925-1526EU







**CERABIEN™ ZR**

## CERABIEN™ ZR FC PASTE STAIN

The addition of a new paste-type FC Paste Stain (a surface stain) to the CERABIEN™ ZR line allows the easy characterization of full-zirconia restorations. FC Paste Stain is available in a total of 27 shades, for the reproduction of a wide variety of shades.

The full complement of blue and gray shades (Light Gray, Dark Gray, Grayish Blue, & Blue) makes the easy reproduction of blue-grayish transparency effects for incisal area possible. Two types of glaze (Glaze & Clear Glaze) make it easier to control the appearance of transparency across the entire crown.

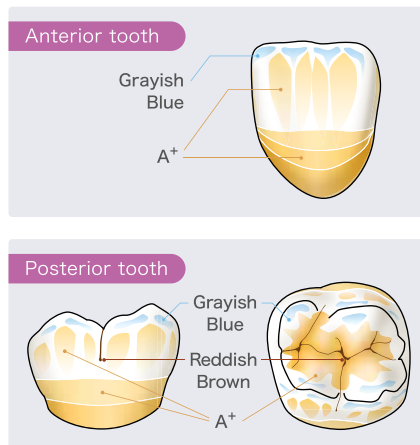


## COLOR COMPOSITION

### FC PASTE STAIN COLOR COMPOSITION LIST

<b>Translucent</b>
Glaze
Clear Glaze
<b>Enamel</b>
Light Gray
Dark Gray
Grayish Blue
Blue
<b>Dentin</b>
Cervical 1
Cervical 2
Cervical 3
A+
B+
C+
D+
<b>Enhancement</b>
White
Mamelon Orange 1
Mamelon Orange 2
Earth Brown
Reddish Brown
<b>Adjustment</b>
Value
Black
Green 1
Green 2
Yellow
Salmon Pink
Pink
Red
Fluoro

## EXAMPLES OF THE USE OF STAIN



## CERABIEN ZR PASTE SATIN

### CERABIEN ZR PASTE SATIN

CZR FC PASTE STAIN KIT	#104-5590EU
CZR FC PASTE STAIN BLACK (3G)	#104-5601EU
CZR FC PASTE STAIN LIGHT GRAY (3G)	#104-5611EU
CZR FC PASTE STAIN DARK GRAY (3G)	#104-5621EU
CZR FC PASTE STAIN GRAYISH BLUE (3G)	#104-5631EU
CZR FC PASTE STAIN BLUE (3G)	#104-5641EU
CZR FC PASTE STAIN GREEN1 (3G)	#104-5651EU
CZR FC PASTE STAIN GREEN2 (3G)	#104-5661EU
CZR FC PASTE STAIN YELLOW (3G)	#104-5671EU
CZR FC PASTE STAIN MAMELON ORANGE1 (3G)	#104-5681EU
CZR FC PASTE STAIN MAMELON ORANGE2 (3G)	#104-5691EU
CZR FC PASTE STAIN CERVICAL1 (3G)	#104-5701EU
CZR FC PASTE STAIN CERVICAL2 (3G)	#104-5711EU
CZR FC PASTE STAIN CERVICAL3 (3G)	#104-5721EU
CZR FC PASTE STAIN EARTH BROWN (3G)	#104-5731EU
CZR FC PASTE STAIN REDDISH BROWN (3G)	#104-5741EU
CZR FC PASTE STAIN SALMON PINK (3G)	#104-5751EU
CZR FC PASTE STAIN PINK (3G)	#104-5761EU
CZR FC PASTE STAIN RED (3G)	#104-5771EU
CZR FC PASTE STAIN A+ (3G)	#104-5781EU
CZR FC PASTE STAIN B+ (3G)	#104-5791EU
CZR FC PASTE STAIN C+ (3G)	#104-5801EU
CZR FC PASTE STAIN D+ (3G)	#104-5811EU
CZR FC PASTE STAIN WHITE (3G)	#104-5821EU
CZR FC PASTE STAIN VALUE (3G)	# 104-5831EU
CZR FC PASTE STAIN FLUORO (3G)	#104-5841EU
CZR FC PASTE STAIN GLAZE (5G)	#104-5851EU
CZR FC PASTE STAIN CLEAR GLAZE (5G)	#104-5861EU
CZR FC P-STAIN COLOR GUIDE	#211-1179EU

## OPTIMIZED FOR FULL-ZIRCONIA RESTORATIONS

Esthetic full-zirconia restorations can be fabricated efficiently by combining FC Paste Stain with KATANA™ Zirconia UTML, STML or ML.\*



\*FC Paste Stain can be used on the surfaces of restorations where CERABIEN™ ZR, CZR PRESS, or CZR PRESS Ingot is layered on KATANA™ Zirconia. For detailed information, please refer to the CERABIEN™ ZR Instructions for Use or the CERABIEN™ ZR FC Paste Stain Technical Manual.

## CERABIEN™ ZR

CZR (CERABIEN™ ZR) is a porcelain system for making all ceramic crowns in use with zirconia frameworks. Single crown made from CZR with zirconia can be used in the posterior as well as anterior due to its extremely high exural strength. The combination of CZR and zirconia will give you enhanced esthetics and fit with maximum strength for an overall superior restoration.



## CZR BASIC FULL KIT

### Full Kit with Shade Base

CZR BASIC FULL KIT is an excellent kit composed of basic colors for all ceramic crowns and bridges, using Zirconia frameworks. Shade Base Stains are included instead of Shade Base porcelains.

<b>CERABIEN ZR BASIC FULL KIT (630G) 104-1740EU</b>		
SB (POWDER)	10 g each	18 colors
BODY	10 g each	18 colors
ENAMEL	10 g each	4 colors
TRANSLUCENT	10 g each	4 colors
CERVICAL	10 g each	4 colors
MODIFIER	10 g each	13 colors
ADD-ON	10 g each	2 colors
TECHNICAL INSTRUCTIONS	1 copy	

## CZR-SS BASIC FULL KIT

### Full Kit with CZR PReSS Shade Base Stain

CZR BASIC FULL KIT is an excellent kit composed of basic colors for all ceramic crowns and bridges, using Zirconia frameworks. CZR-SS BASIC FULL KIT has the same shade selection as CZR BASIC FULL KIT. Shade Base Stains are included instead of Shade Base porcelains.

<b>SS BASIC FULL KIT (504G) 104-1760EU</b>		
SS (STAIN)	3 g each	18 colors
BODY	3 g each	18 colors
ENAMEL	3 g each	4 colors
TRANSLUCENT	3 g each	4 colors
CERVICAL	3 g each	4 colors

<b>SS BASIC FULL KIT (504G) 104-1760EU</b>		
MODIFIER	3 g each	13 colors
ADD-ON	3 g each	2 colors
TECHNICAL INSTRUCTIONS	1 copy	

## CZR-MARGIN KIT

### Margin Porcelain Assortment

In addition to ordinary usage, MARGIN PORCELAIN can be used to correct a chip in the Zirconia framework. The use of MAGIC FORMER as forming liquid is highly recommended.

<b>MARGIN KIT (190G) 104-1770EU</b>		
BASIC SHADE:	10 g each	14 colors
SPECIAL COLOR	10 g each	3 colors
DILUTION POWDER (MDL)	10 g each	1 color
RETOUCHING POWDER	10 g each	1 color

## CZR LUSTER CCV KIT

### All Luster & CCV Shades including Aqua Blue & Super Gray

LUSTER PORCELAIN reproduces natural enamel in both surface features and color. LUSTER PORCELAIN reproduces the fine surface structure and luster of natural teeth. A unique combination of fine surface particles produces a selective reflection of light that results in the same opalescence seen in natural teeth.

<b>LUSTER CCV KIT (160G) 104-1790EU</b>			
10 g each	LT0	LT1	T Blue

<b>LUSTER CCV KIT (160G) 104-1790EU</b>			
10 g each	AQUA BLUE 1	AQUA BLUE 2	LT NATURAL
	LT SUPER GRAY	CREAMY ENAMEL	SUN BRIGHT
	INCISAL AUREOLA	CREAMY WHITE	LT YELLOW
	CCV-1	CCV-2	CCV-3
	CCV-4		
1 copy	CZR BAKING SCHEDULE		

## CZR OPACIOUS BODY COMPLETE KIT

### Opacious Body Assortment

OPACIOUS BODY can be used to achieve delicate colors and to control translucency.

<b>OB COMPLETE KIT (200G) 104-1810EU</b>		
BASIC SHADE	10 g each	16 colors
SPECIAL COLOR	10 g each	OB White
SPECIAL COLOR	10 g each	OB Orange
SPECIAL COLOR	10 g each	OB Pale Pink
SPECIAL COLOR	10 g each	OBE

## CZR EXTERNAL STAIN (ES) KIT

### Complete Assortment of External Stain

EXTERNAL STAIN reproduces the great variety of color shades observed on the surface of natural teeth.

<b>EXTERNAL STAIN KIT (73G) 104-1820EU</b>	
PURE WHITE	3 g each
GRAY	3 g each
BLACK	3 g each

EXTERNAL STAIN KIT (73G)		104-1820EU
BLUE	3 g each	
GREEN 1	3 g each	
GREEN 2	3 g each	
YELLOW	3 g each	
ORANGE 1	3 g each	
ORANGE 2	3 g each	
CV-1	3 g each	
CV-2	3 g each	
CV-3	3 g each	
EARTH BROWN	3 g each	
REDDISH BROWN	3 g each	
SALMON PINK	3 g each	
PINK	3 g each	
RED	3 g each	
A+	3 g each	
B+	3 g each	
C+	3 g each	
D+	3 g each	
GLAZE	10 g each	1 color
IS LIQUID	10 ml	1 bottle
IS COLOR GUIDE		1 piece
TECHNICAL INSTRUCTIONS		1 copy

**CZR INTERNAL STAIN (IS) COMPLETE KIT**  
**Complete Assortment of Internal Stain**  
**including Fluoro**

With INTERNAL STAIN it is possible to replicate many of the most intricate three-dimensional patterns of shade variation found in natural teeth. IS FLUORO is added to the kit.

<b>INTERNAL STAIN COMPLETE KIT (57G)</b>		<b>104-1840EU</b>
WHITE	3 g each	
INCISAL BLUE 1	3 g each	
INCISAL BLUE 2	3 g each	
MAMELON ORANGE 1	3 g each	
MAMELON ORANGE 2	3 g each	
CV-1	3 g each	
CV-2	3 g each	
CV-3	3 g each	
EARTH BROWN	3 g each	
REDDISH BROWN	3 g each	
FLUORO	3 g each	
SALMON PINK	3 g each	
RED	3 g each	
A+	3 g each	
B+	3 g each	
C+	3 g each	
D+	3 g each	
GRAY	3 g each	
BRIGHT (DILUTION)	3 g each	1 color
IS LIQUID	10 ml	1 bottle
IS COLOR GUIDE		1 piece
TECHNICAL INSTRUCTIONS		1 copy

**CZR ESTHETIC WHITE KIT**  
**Assortment of Noritake Esthetic White (EW)**  
**Shades with Shade Base**

CZR ESTHETIC WHITE KIT is for creating whiter shades rather than NW shades. It is not only pure bleaching shades but also natural and beautiful white shades.

<b>ESTHETIC WHITE KIT (110G)</b>		<b>104-1870EU</b>
SP (POWDER)	3 g each	SB WHITE, SBB1/ SS WHITE, SSB1
BODY	3 g each	EW00B, EW0B, EWB, EWYB
ENAMEL	3 g each	SILKY E1, SILKY E2
LUSTER TRANSLUCENT	3 g each	ELT1, ELT2, ELT3

**CZR-SS ESTHETIC WHITE KIT**  
**Assortment of Noritake Esthetic White (EW)**  
**Shades with CZR PRESS Shade Base Stain**

CZR ESTHETIC WHITE KIT is for creating whiter shades than NW shades. It is not only pure bleaching rather shades but also natural and beautiful white shades. CZR-SS ESTHETIC WHITE KIT has a Shade Base stain (SSB1) instead of Shade Base SBB1.

<b>SS ESTHETIC WHITE KIT (96G))</b>		<b>104-1880EU</b>
SS (STAIN)	3 g each	SB WHITE, SBB1/ SS WHITE, SSB1
BODY	3 g each	EW00B, EW0B, EWB, EWYB
ENAMEL	3 g each	SILKY E1, SILKY E2
LUSTER TRANSLUCENT	3 g each	ELT1, ELT2, ELT3

**CZR TISSUE KIT**  
**Assortment of 7 Gingival Colors**

CZR TISSUE KIT is a complete kit of 7 Noritake Tissue Colors. All colors are very useful for implant work.

<b>TISSUE KIT (70G)</b>		<b>104-1890EU</b>
Tissue	10 g each	TISSUE 1-7

**CZR VALUE SHADE FULL KIT**  
**Value Shades including CZR PRESS Shade**  
**Base Stain**

Noritake Value Shades are additional shades that expand the existing EX-3 and CZR selection of Body and Opacious Body porcelain powders to include the VITA 3D-Master® shades. With the Noritake Value Shades you will discover a simple, quick, and precise solution to completing VITA 3D-Master® shade restorations. CZR VALUE SHADE FULL KIT is an excellent kit composed of basic colors for all ceramic crowns and bridges, using Zirconia frameworks.

<b>VALUE SHADE FULL KIT (582G)</b>		<b>104-5490EU</b>
SS (STAIN)	10 g each	10 colors
BODY	10 g each	28 colors
ENAMEL	10 g each	3 colors
TRANSLUCENT	10 g each	3 colors
ADD-ON	10 g each	2 colors
LUSTER	10 g each	9 colors

**CZR VALUE SHADE BODY KIT**  
**All 26 Shades of Value Shade Body Assortment**

CZR VALUE SHADE BODY KIT is an ideal assortment of basic shades.

<b>VALUE SHADE BODY KIT (260G)</b>		<b>104-5500EU</b>
OPACIOUS BODY: 10 g each	1110B	1120B 2015B
	2025B	2110B 2120B
	2130B	2215B 2225B
	3015B	3025B 3110B
	3120B	3130B 3215B
	3225B	4015B 4025B
	4110B	4120B 4130B
	4215B	4225B 5110B
	5120B	5130B NW0B
	NW0.58	

**CZR VALUE SHADE OPACIOUS BODY KIT**  
**All 26 Shades of Value Shade Opacious Body**  
**Assortment**

OPACIOUS BODY can be used to achieve delicate colors and to control translucency.

VALUE SHADE OPACIOUS BODY KIT(260G)		104-5510EU	
OPACIOUS BODY: 10 g each	OB1110	OB1120	OB2015
	OB2025	OB2110	OB2120
	OB2130	OB2215	OB2225
	OB3015	OB3025	OB3110
	OB3120	OB3130	OB3215
	OB3225	OB4015	OB4025
	OB4110	OB4120	OB4130
	OB4215	OB4225	OB5110
	OB5120	OB5130	

**RELATED MATERIALS**  
**CZR FL GLAZE (INCLUDING FLUORESCENCE)**  
**CZR VC GLAZE (FOR VALUE CONTROL)**

These glaze powders are recommended to achieve esthetic glossiness for full-contour restorations.

CZR FL AND VC GLAZE		
CZR ES FL GLAZE	10 g each	104-5571EU
CZR ES VC GLAZE	10 g each	104-5581EU

“THE COMBINATION OF CZR AND ZIRCONIA WILL GIVE YOU ENHANCED ESTHETICS AND FIT WITH MAXIMUM STRENGTH FOR AN OVERALL SUPERIOR RESTORATION.”





**CERABIEN™ ZR PRESS**

## CERABIEN™ ZR PRESS

CZR PRESS technology is realized by the two time-proven technologies, oxide ceramics and pressable ceramics. This synergy combines the strength fracture toughness and cementability of pure zirconia copings, with the marginal integrity, versatility and beauty of pressable ceramics.



### CZR PRESS SHADE BASE STAIN KIT

#### Complete Assortment of Shade Base Stain

CZR PRESS SHADE BASE STAIN KIT is a kind of stain to make the basic shade color of zirconia framework before pressing CZR PRESS INGOT. The basic shade color can be recreated thinly, transparently and naturally with the simple stain technique.

SHADE BASE STAIN KIT (60G)		107-0010EU
BASIC SHADE	3 g each	20 colors
IS LIQUID	10 ml	1 bottle
SS COLOR GUIDE		1 piece
TECHNICAL INSTRUCTIONS		1 copy

### CZR PRESS SS MODIFIER KIT

#### Complete Assortment of Shade Base Stain Modifier

CZR PRESS SS MODIFIER KIT is an assortment of all available SS Modifiers. It can be mixed with CZR PRESS Shade Base Stain to customize the shade or may be applied alone for minor modifications.

SS MODIFIER KIT (33G)		107-0020EU
A+	3 g each	
B+	3 g each	
C+	3 g each	
D+	3 g each	
FLUORO	3 g each	
CV ORANGE	3 g each	
INCISAL BLUE 1	3 g each	
INCISAL BLUE 2	3 g each	
GRAY	3 g each	

SS MODIFIER KIT (33G)		107-0020EU
SALMON PINK	3 g each	
EARTH BROWN	3 g each	
IS LIQUID	10 ml	1 bottle
SS MODIFIER COLOR GUIDE		1 piece
TECHNICAL INSTRUCTIONS		1 copy

### CZR PRESS INGOT-L KIT

#### Complete Assortment of Low Translucency Ingot

CZR PRESS INGOT-L KIT is a low translucent type of press ceramic for zirconia frameworks. It is developed to recreate the margin area precisely by pressing INGOT-L. INGOT-L is a press ceramic used with the layering technique. After INGOT-L is pressed, the crown can be made by using CZR TRANSLUCENT PORCELAIN or CZR LUSTER POR-CELAIN. A single anterior crown can be made without frameworks using CZR PRESS LF porcelain.

INGOT-L KIT (200G)		107-0030EU
BASIC SHADE	10 g each	20 colors
PLUNGER		1 set
TECHNICAL INSTRUCTIONS		1 copy

### CZR PRESS INGOT-H KIT

#### Complete Assortment of High Translucency Ingot

CCZR PRESS INGOT-H KIT is a high translucent type of press ceramic for zirconia framework. It is developed to recreate the margin area precisely by pressing INGOT-H. INGOT-H is a press ceramic

used with the stain technique. After INGOT-H is pressed, the crown can be made by using CZR EXTERNAL STAIN or CZR PRESS GLAZE POWDER. CZR PRESS LF porcelain can be also used after pressing.

INGOT-H KIT (200G)		107-0040EU
BASIC SHADE	10 g each	20 colors
PLUNGER		1 set
TECHNICAL INSTRUCTIONS		1 copy

### CZR PRESS TRIAL-L KIT

#### L Ingot Trial Kit with NW0, NW0.5, A1, A2, A3 Shades

CZR PRESS TRIAL-L KIT is a necessary kit for using INGOT-L, including SHADE BASE STAIN, INGOT-L, CZR PORCELAIN, and PLUNGER. It contains 5 shade colors, which are A1, A2, A3, NW0, and NW0.5. The beginning user of CZR PRESS should also prepare for press investments, RING FORMER, IS LIQUID, and CZR FORMING LIQUID.

TRIAL-L KIT (145G)		107-0050EU
INGOT-L	10 g each	5 colors
SB STAIN	3 g each	5 colors
CZR PORCELAIN POWDER	10 g each	8 colors
PLUNGER		1 set
SB STAIN COLOR GUIDE		1 piece
CZR PORCELAIN INSTRUCTION		1 copy
TECHNICAL INSTRUCTIONS		1 copy

### CZR PRESS TRIAL-H KIT

#### H Ingot Trial Kit with NW0, NW0.5, A1, A2, A3 Shades

CZR PRESS TRIAL-H KIT is a necessary kit for using INGOT-H, including SHADE BASE STAIN, INGOT-H, CZR PRESS GLAZE, CZR ES A+ , and PLUNGER. It contains 5 shade colors, which are A1, A2, A3, NW0, and NW0.5. The beginning user of CZR PRESS should also prepare for press investments, RING/FORMER, IS LIQUID, and ES LIQUID.

TRIAL-H KIT (78G)		107-0060EU
INGOT-H	10 g each	5 colors
SB STAIN	3 g each	5 colors
CZR ES A+	3 g each	1 color
CZR PRESS GLAZE	10 g each	1 color
PLUNGER		1 set
SB STAIN COLOR GUIDE		1 piece
CZR PORCELAIN INSTRUCTION:		1 copy
TECHNICAL INSTRUCTIONS		1 copy

CZR PRESS LF BASIC KIT  
Complete Assortment of LF Body

CZR PRESS LF BASIC KIT is a basic assortment for layering of stand-alone CZR PRESS crowns. It also can be used with normal CZR layering. 7 LF BODY shades are very useful for minor corrections of pressed body shape.

LF BASIC KIT (190G)		107-0090EU
BODY	10 g each	HA1B, HA3B, HA4B HB2B, HC2B, HD2B HNWOB
ENAMEL	10 g each	E1, E2, E3
TRANSLUCENT	10 g each	TX, T0, T1, T2
MODIFIER	10 g each	MAMELON 1-2
ADD-ON	10 g each	AD-T, AD-B
MARGIN	10 g each	MRP

CZR PRESS LF EXTERNAL STAIN (ES) KIT  
Complete Assortment of External Stain

CZR PRESS LF EXTERNAL STAIN KIT is a set of low fusing stains for CZR PRESS LF porcelain. It is necessary to use this stain after CZR PRESS LF layering. Baking temperature of this stain is 840°C.

LF EXTERNAL STAIN KIT(73G)		107-0100EU
PURE WHITE	3 g each	
GRAY	3 g each	
BLACK	3 g each	
BLUE	3 g each	
GREEN 1	3 g each	
GREEN 2	3 g each	
YELLOW	3 g each	
ORANGE 1	3 g each	
ORANGE 2	3 g each	
CV-1	3 g each	
CV-2	3 g each	
CV-3	3 g each	
EARTH BROWN	3 g each	
REDDISH BROWN	3 g each	
SALMON PINK	3 g each	
PINK	3 g each	
RED	3 g each	
A+	3 g each	
B+	3 g each	
C+	3 g each	
D+	3 g each	
GLAZE	10 g	1 color
ES LIQUID	10 ml	1 bottle
ES COLOR GUIDE		1 piece
TECHNICAL INSTRUCTIONS		1 copy

CZR PRESS LF INTERNAL STAIN (IS)  
COMPLETE KIT  
Complete Assortment of Internal Stain including Fluoro

CZR PRESS LF INTERNAL STAIN KIT is a set of low fusing stains for CZR PRESS LF porcelain. It is necessary to use this stain before CZR PRESS LF layering. Baking temperature of this stain is 800°C.

LF IS COMPLETE KIT (57G)		107-0120EU
WHITE	3 g each	
INCISAL BLUE 1	3 g each	
INCISAL BLUE 2	3 g each	
MAMELON ORANGE 1	3 g each	
MAMELON ORANGE 2	3 g each	
CV-1	3 g each	
CV-2	3 g each	
CV-3	3 g each	
EARTH BROWN	3 g each	
REDDISH BROWN	3 g each	
GRAY	3 g each	
FLUORO	3 g each	
SALMON PINK	3 g each	
RED	3 g each	
A+	3 g each	
B+	3 g each	
C+	3 g each	
D+	3 g each	
BRIGHT	3 g each	1 color
IS LIQUID	10 ml	1 bottle
IS COLOR GUIDE		1 piece
TECHNICAL INSTRUCTIONS		1 copy

CZR PRESS ESTHETIC WHITE KIT  
Assortment of Noritake Esthetic White (EW)  
Shades

CZR PRESS ESTHETIC WHITE KIT is developed to create whiter shades than NW shades with press technique. It contains not only pure bleaching shades but also natural and beautiful white shades.

ESTHETIC WHITE KIT (59G)		107-0130EU
SHADE BASE STAIN	3 g each	SS WHITE, SSB1
ESTHETIC WHITE INGOT	10 g each	EWOD, EWO, EW, EWY
EXTERNAL STAIN	3 g	B+
GLAZE	10 g	CZR PRESS GLAZE
TECHNICAL INSTRUCTIONS		1 copy

CZR PRESS LF ESTHETIC WHITE  
LAYERING KIT  
Assortment of Esthetic White (EW) Shades

CZR PRESS LF ESTHETIC WHITE LAYERING KIT is developed to create whiter shades than NW shades. It contains not only pure bleaching shades but also natural and beautiful white shades.

EW LAYERING KIT (89G)		107-0140EU
SHADE BASE STAIN	3 g each	SS WHITE, SSB1
BODY	10 g each	EW00B, EW0B, EWB, EWYB
EXTERNAL STAIN	3 g	B+
GLAZE	10 g	CZR GLAZE
TECHNICAL INSTRUCTIONS		1 copy

**CZR PRESS LF LUSTER CCV KIT**  
**Luster & CCV Shades including Aqua Blue & Super Gray**

CZR PRESS LF LUSTER/CCV KIT is an assortment of all available CZR PRESS LF LUSTER and CCV porcelains. LUSTER can produce beautiful surface textures with natural opalescence. CCV is very effective when applying on cervical area.

**CZR PRESS LF LUSTER CCV KIT (160G) 107-0150EU**

10 g each	LT0	LT1	T BLUE
	AQUA BLUE 1	AQUA BLUE 2	LT NATURAL
	LT SUPER GRAY	CREAMY ENAMEL	SUN BRIGHT
	INCISAL AUREOLA	CREAMY WHITE	LT YELLOW
	CCV-1	CCV-2	CCV-3
	CCV-4		

**CZR PRESS LF TISSUE KIT**  
**Assortment of 7 Gingival Colors**

CZR PRESS LF TISSUE KIT is a complete kit of 7 Noritake Tissue colors. All colors are very useful for implant work.

**LF TISSUE KIT (70G) 107-0160EU**

TISSUE	10 g each	TISSUE 1 - 7
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## SUPER PORCELAIN EX-3™

DENTAL PORCELAIN for Metal Framework Restorations.

The fabrication procedures for NORITAKE SUPER PORCELAIN EX-3 are remarkably easy. Its outstanding features are made possible because of its very fine particle size. NORITAKE SUPER PORCELAIN EX-3 is superior to other dental porcelains because its coefficient of thermal expansion (CTE) remains stable during repeated bakings. Therefore, when making a long span bridge, each unit may be precisely customized with repeated baking of the entire span with minimal risk of cracking. It is compatible with precious, semi-precious, non-precious and silverfree alloys for metal-ceramic prostheses. Its fluorescence is ideal and it is highly resistant to silver-induced greening. This combination of features makes NORITAKE SUPER PORCELAIN EX-3 an ideal choice for porcelain restorations.





**EX-3 NCOLOR FULL KIT PST (526G)**

**Full Kit with nCOLOR Line-ups / EX-3 Paste Opaque included**

The fabrication procedures for NORITAKE SUPER PORCELAIN EX-3 are remarkably easy. Its outstanding features are made possible because of its very fine particle size. NORITAKE SUPER PORCELAIN EX-3 is superior to other dental porcelains because its coefficient of thermal expansion (CTE) remains stable during repeated bakings. Therefore, when making a long span bridge, each unit may be precisely customized with repeated baking of the entire span with minimal risk of cracking. It is compatible with precious, semi-precious, non-precious and silverfree alloys for metal-ceramic prostheses. Its fluorescence is ideal and it is highly resistant to silver-induced greening. This combination of features makes NORITAKE SUPER PORCELAIN EX-3 an ideal choice for porcelain restorations.

<b>N COLOR FULL KIT PST (526G)</b>		<b>102-0030EU</b>
PASTE OPAQUE	6 g each	16 colors
BASE PASTE (POBA)	6 g each	1 color
PASTE OPAQUE MODIFIER	3 g each	8 colors
BODY	10 g each	16 colors
ENAMEL	10 g each	3 colors
TRANSLUCENT	10 g each	4 colors
CERVICAL	10 g each	4 colors
ADD-ON	10 g each	2 colors
MODIFIER	10 g each	11 colors
PASTE OPAQUE LIQUID	10 ml	1 bottle
FORMING LIQUID	20 ml	1 bottle
PASTE OPAQUE BRUSH		2 pieces
MODIFIER BRUSH		1 piece
TECHNICAL INSTRUCTIONS		1 copy

**EX-3 VALUE SHADE FULL KIT**

**Value Shades including Universal Paste Opaque & Luster**

Noritake Value Shades are additional shades that expand the existing EX-3 and CZR selection of Body and Opacious Body porcelain powders to include the VITA 3D-Master® shades. With the Noritake Value Shades you will discover a simple, quick, and precise solution to completing VITA 3D-Master® shade restorations.

<b>VALUE SHADE FULL KIT (582G)</b>		<b>102-0040EU</b>
UNIVERSAL PASTE OPAQUE	6 g each	13 colors
UNIVERSAL PASTE OPAQUE MODIFIER	3 g each	8 colors
BODY	10 g each	28 colors
ENAMEL	10 g each	3 colors
TRANSLUCENT	10 g each	3 colors
LUSTER	10 g each	12 colors
ADD-ON	10 g each	2 colors
PASTE OPAQUE BRUSH:		1 piece
MODIFIER BRUSH		1 piece

**EX-3 nCOLOR INTRO KIT**

**Intro Kit for Precious, Semi-Precious and Ni-Cr with Be Alloy Users**

EX-3 nCOLOR INTRO KIT is a good assortment kit for trial of EX-3. EX-3 nCOLOR INTRO KIT for Precious, Semi-Precious and Ni-Cr with Be alloy users.

<b>N COLOR INTRO KIT (102G)</b>		<b>102-0050EU</b>
PASTE OPAQUE	6 g each	POnA2, POnA3, (POBA)
BODY	10 g each	nA2B, nA3B
ENAMEL	10 g each	E2, E3

<b>N COLOR INTRO KIT (102G)</b>		<b>102-0050EU</b>
TRANSLUCENT / OTHERS:	10 g each	TX, LT1, CREAMY, ENAMEL, CCV1, AD-T
FORMING LIQUID	10 ml	1 bottle
PASTE OPAQUE BRUSH:		1 piece
TECHNICAL INSTRUCTIONS		1 copy

**EX-3 nCOLOR INTRO POBA KIT**

**Intro Kit for Ni-Cr without Be and Co-Cr Alloy Users**

EX-3 nCOLOR INTRO KIT is a good assortment kit for trial of EX-3. EX-3 nCOLOR INTRO KIT POBA for Ni-Cr without Be, Co-Cr and semi-precious with Cu alloy users.

<b>N COLOR INTRO POBA KIT (108G)</b>		<b>102-0060EU</b>
PASTE OPAQUE	6 g each	POnA2, POnA3, (POBA)
BODY	10 g each	nA2B, nA3B
ENAMEL	10 g each	E2, E3
TRANSLUCENT / OTHERS:	10 g each	TX, LT1, CREAMY, ENAMEL, CCV1, AD-T
FORMING LIQUID	10 ml	1 bottle
PASTE OPAQUE BRUSH:		1 piece
TECHNICAL INSTRUCTIONS		1 copy

**EX-3 PASTE OPAQUE BASIC KIT**

**Basic Assortment of Paste Opaque**

NORITAKE PASTE OPAQUE EX-3 BASIC KIT is a paste-type opaque kit that is extremely easy to use. Even a novice can completely mask the metal with a thin even coat. It is highly effective at masking the metal line at the margin. Paste-opaque can

mask the metal color with a thinner coat than that required for powder opaque. This thinner coat provides more space for subsequent porcelain layers, permitting a more natural appearance.

<b>P.O. BASIC KIT (102G)</b>		<b>102-0080EU</b>
BASIC SHADE	6 g each	16 colors
BASE PASTE (POBA)	6 g each	1 color
PASTE OPAQUE BRUSH:		2 pieces
BAKING SCHEDULE		1 copy
TECHNICAL INSTRUCTIONS		1 copy

**EX-3 PASTE OPAQUE MODIFIER KIT**

**Modifier Assortment of Paste Opaque**

The PASTE OPAQUE EX-3 MODIFIER may be mixed with PASTE OPAQUE EX-3 to customize the shade or may be applied alone for minor modifications.

<b>P.O. MODIFIER KIT (24G)</b>		<b>102-0090EU</b>
WHITE	3 g each	
YELLOW	3 g each	
BLUE	3 g each	
GRAY	3 g each	
PINK	3 g each	
ORANGE	3 g each	
EARTH BROWN	3 g each	
REDISH BROWN	3 g each	
MODIFIER BRUSH		1 piece
PASTE OPAQUE LIQUID	10 ml	1 bottle
TECHNICAL INSTRUCTIONS:		1 copy

**EX-3 nCOLOR PASTE OPAQUE BASIC KIT**  
**Basic Assortment of Paste Opaque (nCOLOR)**

NORITAKE PASTE OPAQUE EX-3 BASIC KIT is a paste-type opaque kit that is extremely easy to use. Even a novice can completely mask the metal with a thin even coat. It is highly effective at masking the metal line at the margin. Paste-opaque can mask the metal color with a thinner coat than that required for powder opaque. This thinner coat provides more space for subsequent porcelain layers, permitting a more natural appearance.

N COLOR P.O. BASIC KIT (102G)		102-0100EU
BASIC SHADE	6 g each	16 colors
BASE PASTE (POBA)	6 g	1 color
PASTE OPAQUE BRUSH		2 pieces
BAKING SCHEDULE		1 copy
TECHNICAL INSTRUCTIONS		1 copy

**EX-3 UNIVERSAL PASTE OPAQUE BASIC KIT**  
**Complete Assortment of Universal Paste Opaque**

EX-3 Universal Paste Opaque can be used for not only EX-3 but also EX-3 PRESS. One Opaque can be used in 2 ways! It can be used for a wide range of alloys such as High Noble, Noble and non-precious alloys. POBA is not necessary to be used when applying on Co-Cr or Ni-Cr without beryllium. Its handling is extremely easy! A wide variety of 22 shades including Noritake Original Shades and Es-thetic Shades are available.

EX-3 UNIVERSAL PASTE OPAQUE BASIC KIT is a complete assortment kit of all 22 available shades. Basic shades are based on “nColor” and its handling is very easy. It is possible to use EX-3 PRESS or EX-3 Layering over the metal frameworks.

UNIVERSAL P.O. BASIC KIT (132G)		102-0110EU
UNIVERSAL PASTE	6 g each	22 colors
PASTE OPAQUE BRUSH		1 piece

**EX-3 UNIVERSAL PASTE OPAQUE MODIFIER KIT**  
**Modifier Assortment of Universal Paste Opaque**

EX-3 UNIVERSAL PASTE OPAQUE MODIFIER KIT may be mixed with EX-3 UNIVERSAL PASTE OPAQUE to customize the shade or may be applied alone for minor modifications.

UNIVERSAL P.O. MODIFIER KIT (24G)		102-0120EU
WHITE	3 g each	
YELLOW	3 g each	
BLUE	3 g each	
GRAY	3 g each	
PINK	3 g each	
ORANGE	3 g each	
EARTH BROWN	3 g each	
REDISH BROWN	3 g each	
MODIFIER BRUSH		1 piece

**EX-3 nCOLOR BODY KIT**  
**Full Kit excluding Opaque (nCOLOR)**

EX-3 nCOLOR BODY KIT is an ideal assortment of basic shade excluding opaque. The purchase of

PASTE OPAQUE or UNIVERSAL PASTE OPAQUE is highly recommended.

N COLOR BODY KIT (400G)		102-0140EU
BODY	10 g each	16 colors
ENAMEL	10 g each	3 colors
TRANSLUCENT	10 g each	4 colors
CERVICAL	10 g each	4 colors
MODIFIER	10 g each	11 colors
ADD-ON	10 g each	2 colors
FORMING LIQUID	20 ml	1 bottle
TECHNICAL INSTRUCTIONS		1 copy

**EX-3 VALUE SHADE BODY KIT**  
**All 26 Shades of Value Shade Body Assortment**

EX-3 VALUE SHADE BODY KIT is an ideal assortment of basic shades excluding opaque. The purchase of PASTE OPAQUE or UNIVERSAL PASTE OPAQUE is highly recommended.

VALUE SHADE BODY KIT (260G)		102-0150EU
10 g each	BODY: 1110B	1120B 2015B
	2025B	2110B 2120B
	2130B	2215B 2225B
	3015B	3025B 3110B
	3120B	3130B 3215B
	3225B	4015B 4025B
	4110B	4120B 4130B
	4215B	4225B 5110B
	5120B	5130B NW0B
	NW0.5B	

**EX-3 MARGIN PORCELAIN KIT**  
**Margin Porcelain Assortment**

Designed for porcelain-fused-to-metal crowns with porcelain margins, EX-3 MARGIN PORCELAIN is used in combination with Noritake’s layering porcelains. Its low shrinkage simplifies development of precise marginal fit. It is specially formulated with the appropriate balance between reflection and transmission to mask the metal while possessing sufficient translucency for a natural appearance.

MARGIN KIT (150G)		102-0160EU
BASIC SHADE	10 g each	13 colors
POWDER FOR DILUTION	10 g	1 color
POWDER FOR RETOUCHING	10 g	1 color

**EX-3 LUSTER CCV KIT**  
**Luster & CCV Shades including Aqua Blue & Super Gray**

EX-3 LUSTER PORCELAIN is designed to replicate the exact subtle complexities in shades and texture of natural enamel. It contains extremely fine particles, and it accurately reproduces the natural opalescence of enamel. CCV PORCELAIN is a high translucency cervical porcelain. It is very effective when applying on cervical area.

LUSTER CCV KIT (160G)		102-0180EU
10 g each	LTO	LT1 T BLUE
	AQUA BLUE 1	AQUA BLUE 2 LT NATURAL
	LT SUPER GRAY	CREAMY ENAMEL SUN BRIGHT

LUSTER CCV KIT (160G)			102-0180EU
10 g each	INCISAL	CREAMY	LY
	AUREOLA	WHITE	YELLOW
	CCV-1	CCV-2	CCV-3
	CCV-4		

### EX-3 OPACIOUS BODY COMPLETE KIT

#### Opacious Body Assortment including OB Pale Pink

EX-3 OPACIOUS BODY PORCELAIN is formulated with an intermediate degree of translucency, between that of opaque and body porcelain. It is useful in a variety of situations, for example, in the cervical areas of pontics where thick body porcelain becomes too translucent. COMPLETE KIT includes OB PALE PINK as new line-ups.

OB COMPLETE KIT (200G)		102-0200EU
BASIC SHADE	10 g each	17 colors
OB MODIFIER	10 g each	3 colors

### EX-3 VALUE SHADE OPACIOUS BODY KIT

#### All 26 Shades of Value Shade Opacious Body Assortment

EX-3 VALUE SHADE OPACIOUS BODY PORCELAIN is formulated with an intermediate degree of translucency, between that of opaque and body porcelain. It is useful in a variety of situations, for example, in the cervical areas of pontics where thick body porcelain becomes too translucent.

VALUE SHADE OPACIOUS BODY KIT(260G)		102-0210EU		
OPACIOUS BODY: 10 g each	OB1110	OB1120	OB2015	
	OB2025	OB2110	OB2120	
	OB2130	OB2215	OB2225	
	OB3015	OB3025	OB3110,	
	OB3120	OB3130	OB3125	
	OB3225	OB4015	OB4025	
	OB4110	OB4120	OB4130	
	OB4215	OB4225	OB5110	
	OB5120	OB5130		

### EX-3 EXTERNAL STAIN (ES) KIT

#### Complete Assortment of External Stain

SUPER PORCELAIN EXTERNAL STAIN is designed to be used with the SUPER PORCELAIN EX-3 product line. Staining can reproduce the complex color shades observed in natural teeth. SUPER PORCELAIN EX-3 EXTERNAL STAIN possesses thermal expansion properties identical to SUPER PORCELAIN EX-3. Consequently, when used in combination, there is minimal risk of separation even after long term intraoral function.

EXTERNAL STAIN KIT (73G)		102-0220EU
PURE WHITE	3 g each	
GRAY	3 g each	
BLACK	3 g each	
BLUE	3 g each	
GREEN 1	3 g each	
GREEN 2	3 g each	
YELLOW	3 g each	
ORANGE 1	3 g each	
ORANGE 2	3 g each	

EXTERNAL STAIN KIT (73G)		102-0220EU
CV-1	3 g each	
CV-2	3 g each	
CV-3	3 g each	
EARTH BROWN	3 g each	
REDDISH BROWN	3 g each	
SALMON PINK	3 g each	
PINK	3 g each	
RED	3 g each	
A+	3 g each	
B+	3 g each	
C+	3 g each	
D+	3 g each	
GLAZE	10 g each	1 bottle
ES LIQUID	10 ml	1 bottle
ES COLOR GUIDE		1 piece
TECHNICAL INSTRUCTIONS		1 copy

### EX-3 INTERNAL STAIN (IS)

#### COMPLETE KIT

#### Complete Assortment of Internal Stain including Fluoro

Developed in collaboration with the renowned ceramist Mr. Aoshima, INTERNAL STAIN makes the innovative "Internal Staining Technique" practical for everyday laboratory use. The internal staining technique is the best method to replicate many of the most intricate patterns of shade variation found in natural teeth. IS FLUORO is added to the kit.

INTERNAL STAIN COMPLETE KIT (57G)		102-0240EU
INCISAL BLUE 1	3 g each	
INCISAL BLUE 2	3 g each	
MAMELON ORANGE 1	3 g each	

INTERNAL STAIN COMPLETE KIT (57G)		102-0240EU
MAMELON ORANGE 2	3 g each	
REDDISH BROWN	3 g each	
EARTH BROWN	3 g each	
CERVICAL 1	3 g each	
CERVICAL 2	3 g each	
CERVICAL 3	3 g each	
WHITE	3 g each	
SALMON PINK	3 g each	
RED	3 g each	
GRAY	3 g each	
FLUORO	3 g each	
A+	3 g each	
B+	3 g each	
C+	3 g each	
D+	3 g each	
BRIGHT (DILUTION)	3 g each	1 bottle
ES LIQUID	10 ml	1 bottle
ES COLOR GUIDE		1 piece
TECHNICAL INSTRUCTIONS		1 copy

**EX-3 NORITAKE ORIGINAL SHADE KIT**  
**Assortment of Noritake Original Shades**  
**(NP & NW)**

EX-3 NORITAKE ORIGINAL SHADE KIT is an assortment of Noritake original shades which are NP1.5, NP2.5, NWO, NWO.5. Paste Opaque, Body, Opaque Body, and Margin are included.

NORITAKE ORIGINAL SHADE KIT (134G) #102-0260EU		
BASIC SHADE	10 g each	4 colors
MARGIN	10 g each	4 colors
OPACIOUS BODY:	10 g each	2 colors
PASTE OPAQUE	6 g each	4 colors
PO BRUSH		1 piece

**EX-3 ESTHETIC WHITE KIT**  
**Assortment of Noritake Esthetic White (EW)**  
**Shades**

EX-3 ESTHETIC WHITE KIT is for creating whiter shades rather than NW shades, which is not only pure bleaching shades but also natural and beautiful white shades.

ESTHETIC WHITE KIT (102G) #102-0270EU				
6 g each	POEWO	POEW	EWOOB	EWOB
10 g each	EWB	EWYB	ELT1	ELT2
	ELT3	SILKY E1	SILKY E2	
1 piece	PO BRUSH			

**EX-3 TISSUE KIT**  
**Assortment of 7 Tissue Colors**

EX-3 TISSUE KIT is a complete kit of 7 Noritake Tissue colors. All colors are very useful for implant work.

TISSUE KIT (70G) #102-0280EU	
TISSUE	10 g each
	10 g each
	TISSUE 5-7
	TISSUE 1-4

**ADDMATE KIT**  
**Assortment of Repair Porcelains**

ADDMATE PORCELAIN is designed for the modification of porcelain-fused-to-metal restorations in the final stages of completion. It requires a firing temperature of only 660 - 700 °C (220 -1292 °F). It is very well suited for minor morphological corrections and repairing of minor defects. Additionally it may also be used for the delicate task of modifying a post-soldered fixed partial denture. ADDMATE is not compatible with porcelains designed to be used with titanium-based alloys. However, ADDMATE is highly recommended for latter-stage modifications of any other porcelain whose CTE lies between 12.0 and 13.0 x 10 (-6) °C.

7 COLORS (70 G) #102-0250EU	
LIGHT OPAQUE	10 g each
DARK OPAQUE	10 g each
LIGHT BODY	10 g each
DARK BODY	10 g each

7 COLORS (70 G)	#102-0250EU
ENAMEL	10 g each
TRANSLUCENT	10 g each
ADDMATE FORMING LIQUID	1 bottle
TECHNICAL INSTRUCTIONS	1 copy

**EX-3 SPEED ENAMEL**  
**Assortment of Repair Porcelains**

EX-3 Speed Enamel is a new item especially developed for 2 layers build-up technique. Comparing with the conventional enamel, Speed Enamel has a beautiful opalescent effect. The esthetic restoration can be obtained easily with a simple application method. It is suitable to not only esthetic work but mass-production. Start your simple & beautiful work with Speed Enamel NOW!

SPEED ENAMEL		
S1	10 g	#102-2441EU
S1	200 g	#102-2443EU
S1	50 g	#102-2442EU
S2	10 g	#102-2451EU
S2	200 g	#102-2453EU
S2	50 g	#102-2452EU
S3	10 g	#102-2461EU
S3	200 g	#102-2463EU
S3	50 g	#102-2462EU
S4	10 g	#102-2471EU
S4	200 g	#102-2473EU
S4	50 g	#102-2472EU

**SCREENING PORCELAIN KIT**  
**Assortment of Masking Porcelain for PLV & PJC**

SCREENING PORCELAIN is to be used in combination with NORITAKE SUPER PORCELAIN EX-3 for making porcelain laminate veneers, all ceramic inlays and onlays and porcelain jacket crowns. The kit contains two basic types of material to neutralize the effects of discolored dentin: 1.) masking porcelain to achieve high value, 2.) complimentary colors to achieve high translucency. The choice is yours. NWOG and NWO.5G are also available as individuals to create whitened shades.

17 COLORS (170 G) #106-0010EU	
SCREENING COLOR	10 g each
SCREENING MODIFIER	10 g each
COMPLEMENTARY COLOR	10 g each
FORMING LIQUID	20 ml
TECHNICAL INSTRUCTIONS	1 copy



# SUPER PORCELAIN EX-3 PRESS

DENTAL PORCELAIN for Metal Framework Restorations.

EX-3 PRESS is a pressable ceramic system for porcelain alloys. Noritake's Nano-technology has successfully developed the material that produces bright and vivid colors. This EX-3 PRESS can be used from a single crown to a long span bridge and has an excellent durability. This system enables not only ceramists but also wax-up technicians to make highly esthetic restorations very easily.



### EX-3 PRESS PASTE OPAQUE BASIC KIT

#### Basic Assortment of EX-3 PRESS Paste Opaque (nCOLOR)

EX-3 PRESS PASTE OPAQUE BASIC KIT is especially designed for EX-3 PRESS INGOT. It can make the basic shade color of metal framework with a thinner coat before pressing ingot.

P.O. BASIC KIT (132G)		108-0020EU	
6 g each	PPnA1	PPnB1	PPnC2
	PPnD4	PPnA2	PPnB2
	PPnC3	PPNW0	PPnA3
	PPnB3	PPnC4	PPNW0.5
	PPnA3.5	PPnB4	PPnD2
	PPNP1.5	PPnA4	PPnC1
	PPnO3	PPNP2.5	PPEW0
	PPEW		
1 copy	TECHNICAL INSTRUCTIONS		
1 piece	PASTE OPAQUE MODIFIER BRUSH		

### EX-3 PRESS PASTE OPAQUE MODIFIER KIT

#### Modifier Assortment of EX-3 PRESS Paste Opaque

NORITAKE EX-3 PRESS PASTE OPAQUE MODIFIER KIT contains 8 color modifiers which may be incrementally incorporated into EX-3 PRESS Basic Paste Opaques to create custom shades. They may also be applied individually for minor color adjustments & subtle shade variances.

P.O. MODIFIER KIT (24G)		108-0030EU	
PP WHITE	3 g each		
PP GRAY	3 g each		
PP ORANGE	3 g each		
PP EARTH BROWN	3 g each		
PP REDDISH BROWN	3 g each		
PP PINK	3 g each		
PP BLUE	3 g each		
PP YELLOW	3 g each		
TECHNICAL INSTRUCTIONS	1 copy		
PASTE OPAQUE MODIFIER BRUSH	1 piece		

### EX-3 PRESS INGOT KIT L

#### Complete Assortment of Low Translucency Ingot

NORITAKE EX-3 PRESS INGOT KIT L contains low translucency pressable ceramic ingots. It was developed to recreate the margin area precisely by pressing INGOT L. The L Ingot is indicated for use in the layering technique. After Ingot L is pressed, the crown can be made with EX-3 PRESS LF Enamel, LF Translucent or Luster porcelain, LF Internal stain and LF External stain.

INGOT KIT L (200G)		108-0040EU	
2 g x 5 each	LnA1	LnA2	LnA3
	LnA3.5	LnA4	LnB1
	LnB2	LnB3	LnB4
	LnC1	LnC2	LnC3
	LnC4	LnD2	LnD3
	LnD4	LNW0	LNW0.5
	LNP1.5	LNP2.5	
3 pieces	EX-3 PRESS DISPO PLUNGER		

### EX-3 PRESS INGOT KIT H

#### Complete Assortment of High Translucency Ingot

NORITAKE EX-3 PRESS INGOT-H Kit contains high translucency pressable ceramic ingots. It was developed to recreate both the margin area, as well as the full-contour form of the tooth. The H ingot is indicated for use in the staining method. After pressing the H ingot, the restoration may be characterized using EX-3 PRESS LF External Stain & EX-3 PRESS Glaze Powder. The EX-3 PRESS LF Layering assortment may also be used after pressing.

INGOT KIT H (200G)		108-0050EU	
2 g x 5 each	HnA1	HnA2	HnA3
	HnA3.5	HnA4	HnB1
	HnB2	HnB3	HnB4
	HnC1	HnC2	HnC3
	HnC4	HnD2	HnD3
	HnD4	HNW0	HNW0.5
	HNP1.5	HNP2.5	
1 copy	TECHNICAL INSTRUCTIONS		
3 pieces	EX-3 PRESS DISPO PLUNGER		

### EX-3 PRESS TRIAL KIT L1

#### L Ingot Trial Kit with NW0, NW0.5, nA1, nA2, nA3 Shades

EX-3 PRESS TRIAL KIT L1 is an introductory kit which includes EX-3 PRESS Opaque, L Ingots, EX-3 PRESS LF Enamel, LF Translucent, LF Luster, AD-T, AD-B and MRP Porcelains. TRIAL KIT L1 contains the following 5 shades: NW0, NW0.5, nA1, nA2 & nA3 and TRIAL KIT. For EX-3 PRESS procedures, Noritake PRESS Investment, Ring / former, Paste Opaque Liquid & ES Liquid are required.

TRIAL KIT L1 (160G)		108-0060EU	
2 g x 5 each	LnA1	LnA2	LnA3
	LNW0	LNW0.5	
6 g each	PP nA1	PP nA2	PP nA3
	PP NW0	PP NW0.5	
10 g each	LF SILKY E2	LF E2	LF E3
	LF LT1	LF CREAMY ENAMEL	LF TX
	LF AD-T	LF MRP	
1 copy	TECHNICAL INSTRUCTIONS		
1 piece	EX-3 PRESS DISPO PLUNGER		

### EX-3 PRESS TRIAL KIT L2

#### L Ingot Trial Kit with nA2, nA3, nA3.5, nB2, nC2 Shades

EX-3 PRESS TRIAL KIT L2 is an introductory kit which includes EX-3 PRESS Opaque, L Ingots, EX-3 PRESS LF Enamel, LF Translucent, LF Luster, AD-T, AD-B and MRP Porcelains. TRIAL KIT L2 contains the following 5 shades: nA2, nA3, nA3.5, nB2 & nC2. For EX-3 PRESS procedures, Noritake PRESS Investment, Ring / former, Paste Opaque Liquid & ES Liquid are required.

TRIAL KIT L2 (160G)		108-0070EU	
2 g x 5 each	LnA2	LnA3	LnA3.5
	LnB2	LnC2	
6 g each	PP nA1	PP nA2	PP nA3
	PP nB2	PP nC2	
10 g each	LF E2	LF E3	LF LT1
	LF CREAMY ENAMEL	LF TX	LF AD-T
	LF AD-B	LF MRP	
1 copy	TECHNICAL INSTRUCTIONS		
3 pieces	EX-3 PRESS DISPO PLUNGER		

**EX-3 PRESS TRIAL KIT H1**  
**H Ingot Trial Kit with NW0, NW0.5, nA1, nA2, nA3 Shades**

EX-3 PRESS TRIAL KIT H1 is an introductory kit which includes EX-3 PRESS Opaque, H ingots, EX-3 PRESS LF External Stain A+ & EX-3 PRESS LF Glaze Powder. TRIAL KIT H1 contains the following 5 shades: NW0, NW0.5, nA1, nA2 & nA3. The beginner EX-3 PRESS user should also use Noritake PRESS Investment, Ring/former, Paste Opaque Liquid & ES Liquid.

TRIAL KIT H1 (103G)			108-0080EU
2 g x 5 each	HnA1	HnA2	HnA3
	HNW0	HNW0.5	ETO
6 g each	PP nA1	PP nA2	PP nA3
	PP NW0	PP NW0.5	
3 g each	LF ES A+	LF ES GLAZE	
1 copy	TECHNICAL INSTRUCTIONS		
3 pieces	EX-3 PRESS DISPO PLUNGER		

**EX-3 PRESS TRIAL KIT H2**  
**H Ingot Trial Kit with nA2, nA3, nA3.5, nB2, nC2 Shades**

EX-3 PRESS TRIAL KIT H2 is an introductory kit which includes EX-3 PRESS Opaque, H Ingots, EX-3 PRESS LF External Stain A+ & EX-3 PRESS LF Glaze Powder. TRIAL KIT H2 contains the following 5 shades: nA2, nA3, nA3.5, nB2 & nC2. The beginner EX-3 PRESS user should also use Noritake PRESS Investment, Ring/Former, Paste Opaque Liquid & ES Liquid.

TRIAL KIT H2 (109G)		108-0090EU	
2 g x 5 each	HnA2	HnA3	HnA3.5
	HnB2	HnC2	ET0
6 g each	PP nA2	PP nA3	PP nA3.5
	PP nB2	PP nC2	
3 g each	LF ES A+	LF ES B+	LF ES C+
	LF ES GLAZE		
1 copy	TECHNICAL INSTRUCTIONS		
3 pieces	EX-3 PRESS DISPO PLUNGER		

**EX-3 PRESS ESTHETIC WHITE KIT**  
**Assortment of Noritake Esthetic White (EW) Shades**

EX-3 PRESS Esthetic White Kit is for creating whiter shades rather than NW shades, which is not only pure bleaching shades but also natural and beautiful white shades.

ESTHETIC WHITE KIT (102G)		108-0100EU	
6 g each	PPEW0	PPEW	
2 g x 5 each	EW00	EW0 EW	EWY
10 g each	LF SILKY E1	LF SILKY E2	LF ELT 1
	LF ELT 2	LF ELT 3	
1 copy	TECHNICAL INSTRUCTIONS		
3 pieces	EX-3 PRESS DISPO PLUNGER		

**EX-3 PRESS LF COMPLETE KIT**  
**Complete Assortment of LF Enamel, Translucent, Luster, CCV, Modifier, Add-on and MRP**

EX-3 PRESS LF is low fusing porcelain to be built up not only to make an enamel layer but also cervical layer after pressing EX-3 press ingot. This kit contains LF Enamel, Translucent, Luster, Clear Cervical, Modifier, Add-on, MRP porcelains. By using these porcelains with pressable ceramic, you can make more natural crowns.

LF COMPLETE KIT (270G)		108-0140EU	
10 g each	E1	E2	E3
	TX	T0	T1
	T2	CCV-1	CCV-2
	CCV-3	CCV-4	AD-T
	LT0	LT1	T-BLUE
	AQUA BLUE 1	AQUA BLUE 2	LT NATURAL
	LT SUPER GRAY	LF CREAMY ENAMEL	LF SUN BRIGHT
	LF INCISAL AUREOLA	LF CREAMY WHITE	LF LT YELLOW
	LF MAMELON 1	LF MAMELON 2	LF MRP
	1 copy TECHNICAL INSTRUCTIONS		

**EX-3 PRESS LF BODY KIT**  
**Complete Assortment of LF Body**

EX-3 PRESS LF body can be used for repairing and for additional touch-up on pressed area. This Body Kit is composed of all nColors, EW, NW and NP shades.

LF BODY KIT (240G)		108-0150EU	
10 g each	nA1B	nA2B	nA3B
	nA3.5B	nA4B	nB1B
	nB2B	nB3B	nB4B
	nC1B	nC2B	nC3B
	nC4B	nD2B	nD3B
	nD4B	EW00B	EW0B
	EWB	EWYB	NW0B
	NW0.5B	NP1.5B	NP2.5B
1 copy	TECHNICAL INSTRUCTIONS		



### EX-3 PRESS LF EXTERNAL STAIN (ES) KIT

Complete Assortment of External Stain

EX-3 PRESS LF EXTERNAL STAIN KIT is a set of low fusing stains for CZR PRESS LF porcelain. It is necessary to use this stain after CZR PRESS LF layering. Baking temperature of this stain is 840°C.

LF EXTERNAL STAIN KIT (73G)		108-0160EU
3 g each	LF ES PURE WHITE	LF ES GRAY
	LF ES BLACK	LF ES BLUE
	LF ES GREEN 1	LF ES GREEN 2
	LF ES YELLOW	LF ES ORANGE 1
	LF ES ORANGE 2	LF ES CERVICAL 1
	LF ES CERVICAL 2	LF ES CERVICAL 3
	LF ES EARTH BROWN	LF ES REDDISH BROWN
	LF ES SALMON PINK	LF ES PINK
	LF ES RED	LF ES A+
	LF ES B+	LF ES C+
	LF ES D+	LF ES GLAZE
1 bottle, 10 ml	IS LIQUID	
1 piece	IS COLOR GUIDE	
1 copy	TECHNICAL INSTRUCTIONS	

### EX-3 PRESS LF INTERNAL STAIN (IS) COMPLETE KIT

Complete Assortment of Internal Stain including Fluoro

EX-3 PRESS LF INTERNAL STAIN KIT is low fusing stain for EX-3 PRESS LF porcelain. It is necessary to use this stain before EX-3 PRESS LF layering.

LF IS COMPLETE KIT (57G)		108-0180EU
3 g each	LF IS WHITE LF	LF IS INCISAL BLUE 1
	LF IS INCISAL BLUE 2	LF IS MAMELON ORANGE 1
	LF IS MAMELON ORANGE 2	LF IS CERVICAL 1
	LF IS CERVICAL 2	LF IS CERVICAL 3
	LF IS EARTH BROWN	LF IS REDDISH BROWN
	LF IS BRIGHT	LF IS GRAY
	LF IS FLUORO	LF IS SALMON PINK
	LF IS RED	LF IS A+
	LF IS B+	LF IS C+
	LF IS D+	
1 bottle, 10 ml	IS LIQUID	
1 piece	IS COLOR GUIDE	
1 copy	TECHNICAL INSTRUCTIONS	

### EX-3 PRESS LF ESTHETIC WHITE LAYERING KIT

Assortment of Noritake Esthetic White (EW) Shades

EX-3 PRESS LF ESTHETIC WHITE LAYERING KIT is an assortment of Esthetic White shades of EX-3 PRESS LF porcelains. It can create whiter shades than NW shades.

LF EW LAYERING KIT (102G)		108-0190EU
6 g each	PP EWO	PP EW
10 g each	LF EW00B	LF EW0B
	LF EWYB	LF SILKY E1
	LF ELT1	LF ELT2
1 piece	PO BRUSH:	
1 copy	TECHNICAL INSTRUCTIONS	

### EX-3 PRESS TISSUE KIT

Assortment of 7 Tissue Colors

EX-3 PRESS LF TISSUE KIT is a complete kit of 7 Noritake Tissue colors. All colors are very useful for implant work.

LF TISSUE KIT (70G)		108-0200EU
10 g each	TISSUE 1	TISSUE 2
	TISSUE 4	TISSUE 5
	TISSUE 7	TISSUE 6
1 copy	TECHNICAL INSTRUCTIONS	





## LAB COMPOSITES



## ESTENIA™ C & B

ESTENIA™ C & B, the advanced material for the preparation of crowns and bridges, is one of a new class of materials, the hybrid ceramics. Hybrid ceramics are advanced composite materials with high reinforcement resistance, which is the result of the loading of a resin matrix containing a micro filler (particle size 2 µm) with a high proportion of nano filler particles (particle size 2 nm). Thanks to the high filler substance proportion of 92% by weight (82% by volume), ESTENIA™ C & B has especially high density, which is achieved by a special filler surface treatment technique. This gives a highly homogeneous structure with excellent physical properties which is particularly suitable for posterior and anterior tooth restorations. EG Fiber is a fiber framework material for use in bridge spans, consisting of monomers, surface-treated glass-fiber, and surface-treated micro filler. The indication enables the bridge used framework material by using an exclusive glass fiber frame EG Fiber. ESTENIA™ thus provides an easy-to-use esthetic alternative to ceramic and metal crowns.

### IN SHORT:

- High-filled hybrid ceramic (filler content 92 wt %, 82 vol %), only one in the world with physical properties similar to ceramic
- Excellent physical properties, and offering esthetic restorations

- For custom manufacture of crowns and bridges in a laboratory
- Faster and more economical alternative to metal and all-ceramic
- Simple fabrication of bridges with framework

#### ESTENIA C & B BODY OPAQUE

ONW0.5	2.0ml	#2221-EU
OA1	2.0ml	#2222-EU
OA2	2.0ml	#2223-EU
OA3	2.0ml	#2224-EU
OA3.5	2.0ml	#2225-EU
OA4	2.0ml	#2226-EU
ONW0	2.0ml	#2227-EU
OB1	2.0ml	#2228-EU
OB2	2.0ml	#2229-EU
OB3	2.0ml	#2230-EU
OB4	2.0ml	#2231-EU
OC1	2.0ml	#2232-EU
OC2	2.0ml	#2233-EU
OC3	2.0ml	#2234-EU
OC4	2.0ml	#2235-EU
OD2	2.0ml	#2236-EU
OD3	2.0ml	#2237-EU
OD4	2.0ml	#2238-EU
ONP1.5	2.0ml	#2239-EU
ONP2.5	2.0ml	#2240-EU

#### ESTENIA CERVICAL OPAQUE

CO1	2.0ml	#2241-EU
CO2	2.0ml	#2242-EU
CO3	2.0ml	#2243-EU
CO4	2.0ml	#2244-EU
CO5	2.0ml	#2245-EU

#### ESTENIA CERVICAL OPAQUE

CO4	2.0ml	#2244-EU
CO5	2.0ml	#2245-EU

#### ESTENIA C & B OPAQUE PRIMER

	9.0ml	#2250-EU
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#### ESTENIA C & B OPAQUE MODIFIER

W	1.0ml	#2251-EU
P	1.0ml	#2252-EU
G	1.0ml	#2253-EU
YBR	1.0ml	#2254-EU
O	1.0ml	#2255-EU
BR	1.0ml	#2256-EU
PUR	1.0ml	#2257-EU
RP	1.0ml	#2258-EU
DP	1.0ml	#2259-EU

#### ESTENIA C & B GINGIVAL

P1	6.4g/2.6ml	#2261-EU
P2	6.4g/2.6ml	#2262-EU
P3	6.4g/2.6ml	#2263-EU
P4	6.4g/2.6ml	#2264-EU
P5	6.4g/2.6ml	#2265-EU

#### ESTENIA C & B TRANSPARENT

T0	6.4g/2.6ml	#2270-EU
T1	6.4g/2.6ml	#2271-EU
T2	6.4g/2.6ml	#2272-EU
TLV	6.4g/2.6ml	#2273-EU

#### ESTENIA C & B TRANSPARENT EFFECT

TG	6.4g/2.6ml	#2274-EU
AM	6.4g/2.6ml	#2275-EU
AM-Y	6.4g/2.6ml	#2276-EU
ME	6.4g/2.6ml	#2277-EU
TB	6.4g/2.6ml	#2278-EU

#### ESTENIA C & B ENAMEL

E0	6.4g/2.6ml	#2280-EU
E1	6.4g/2.6ml	#2281-EU
E2	6.4g/2.6ml	#2282-EU
E3	6.4g/2.6ml	#2283-EU
E4	6.4g/2.6ml	#2284-EU

#### ESTENIA C & B ENAMEL EFFECT

CE	6.4g/2.6ml	#2291-EU
CE-O	6.4g/2.6ml	#2292-EU
CE-Y	6.4g/2.6ml	#2293-EU
WE	6.4g/2.6ml	#2294-EU
MA-1	6.4g/2.6ml	#2295-EU
MA-2	6.4g/2.6ml	#2296-EU
IE	6.4g/2.6ml	#2297-EU

ESTENIA C & B DENTIN		
DNW0.5	6.4g/2.6ml	#2301-EU
DA1	6.4g/2.6ml	#2302-EU
DA2	6.4g/2.6ml	#2303-EU
DA3	6.4g/2.6ml	#2304-EU
DA3.5	6.4g/2.6ml	#2305-EU
DA4	6.4g/2.6ml	#2306-EU
DNW0	6.4g/2.6ml	#2307-EU
DB1	6.4g/2.6ml	#2308-EU
DB2	6.4g/2.6ml	#2309-EU
DB3	6.4g/2.6ml	#2310-EU
DB4	6.4g/2.6ml	#2311-EU
DC1	6.4g/2.6ml	#2312-EU
DC2	6.4g/2.6ml	#2313-EU
DC3	6.4g/2.6ml	#2314-EU
DC4	6.4g/2.6ml	#2315-EU
DD2	6.4g/2.6ml	#2316-EU
DD3	6.4g/2.6ml	#2317-EU
DD4	6.4g/2.6ml	#2318-EU
DNP1.5	6.4g/2.6ml	#2319-EU
DNP2.5	6.4g/2.6ml	#2320-EU

ESTENIA C & B STANDARD KIT		
Opaque Resin	2,0 ml	#2395-EU

ESTENIA C & B A3 KIT		
Opaque Resin	2,0 ml	#2396-EU

ESTENIA C & B OPACIUS DENTIN		
ODNW0.5	6.4g/2.6ml	#2331-EU
ODA1	6.4g/2.6ml	#2332-EU
ODA2	6.4g/2.6ml	#2333-EU
ODA3	6.4g/2.6ml	#2334-EU
ODA3.5	6.4g/2.6ml	#2335-EU
ODA4	6.4g/2.6ml	#2336-EU
ODNW0	6.4g/2.6ml	#2337-EU
ODB1	6.4g/2.6ml	#2338-EU
ODB2	6.4g/2.6ml	#2339-EU
ODB3	6.4g/2.6ml	#2340-EU
ODB4	6.4g/2.6ml	#2341-EU
ODC1	6.4g/2.6ml	#2342-EU
ODC2	6.4g/2.6ml	#2343-EU
ODC3	6.4g/2.6ml	#2344-EU
ODC4	6.4g/2.6ml	#2345-EU
ODD2	6.4g/2.6ml	#2346-EU
ODD3	6.4g/2.6ml	#2347-EU
ODD4	6.4g/2.6ml	#2348-EU
ODNP1.5	6.4g/2.6ml	#2349-EU
ODNP2.5	6.4g/2.6ml	#2350-EU

ESTENIA C & B CERVICAL		
CE1	6.4g/2.6ml	#2361-EU
CE2	6.4g/2.6ml	#2362-EU
CE3	6.4g/2.6ml	#2363-EU
CE4	6.4g/2.6ml	#2364-EU
CE5	6.4g/2.6ml	#2365-EU
CE6	6.4g/2.6ml	#2366-EU
CE7	6.4g/2.6ml	#2367-EU
CE8	6.4g/2.6ml	#2368-EU

ESTENIA C & B CERVICAL TRANSPARENT		
CT1	6.4g/2.6ml	#2371-EU
CT2	6.4g/2.6ml	#2372-EU
CT3	6.4g/2.6ml	#2373-EU
CT4	6.4g/2.6ml	#2374-EU
CT5	6.4g/2.6ml	#2375-EU
CT6	6.4g/2.6ml	#2376-EU

ESTENIA C & B CERVICAL DENTIN EFFECT		
CDE1	6.4g/2.6ml	#2381-EU
CDE2	6.4g/2.6ml	#2382-EU
CDE3	6.4g/2.6ml	#2383-EU
CDE4	6.4g/2.6ml	#2384-EU
CDE5	6.4g/2.6ml	#2385-EU

ESTENIA C & B EG FIBER		
Anterior	2 pieces/12cm	#2401-EU
Posterior	2 pieces/12cm	#2402-EU

ESTENIA C & B EG FLOW	
1.0ml	#2403-EU

ESTENIA C & B EG CORE	
6 pieces	#2404-EU

ESTENIA C & B EG FIBER SET	
1 piece	#2405-EU

**CHROMA ZONE™ COLOR STAIN**  
CHROMA ZONE™ COLOR STAIN are light-curing composite pastes of low viscosity and are used for the characteristic coloring of crowns and bridges or inlays/ onlays made of composite materials such as ESTENIA™ C&B. The CHROMA ZONE™ COLOR STAIN Kit includes 11 color pastes, one clear paste, and accessories.

- In Short:
- Abundant colors
  - Excellent handling property

CHROMA ZONE COLOR STAIN FULL KIT		
1 each of all shades below	#1600-EU	

CHROMA ZONE COLOR STAIN		
Clear (C)	0.5ml	#1601-EU
White (W)	0.5ml	#1602-EU
Pale Pink (PP)	0.5ml	#1603-EU
Yellow (Y)	0.5ml	#1604-EU
Orange (O)	0.5ml	#1605-EU
Red (R)	0.5ml	#1606-EU
Brown (B)	0.5ml	#1607-EU
Dark Brown (DBR)	0.5ml	#1608-EU
Russet Brown (RBR)	0.5ml	#1609-EU
Blue (BLU)	0.5ml	#1610-EU
Black (BL)	0.5ml	#1611-EU

CHROMA ZONE COLOR STAIN CLEAR PASTE	
1.2ml	#1620-EU

CHROMA ZONE COLOR STAIN COLOR TABLE	
1 pc	#1625-EU









## LAB MATERIALS



## SUPER ROCK EX

The flow of Noritake SUPER ROCK EX is superior to conventional products and its thixotropic properties facilitate handling. It easily fills and reproduces the finest details of the impression. Two colors, BROWN and NEUTRAL GRAY, are available.

### SUPER ROCK EX

BROWN	3kg/box	318-0015EU
NEUTRAL GRAY	3kg/box	318-0025EU
BLUE	3kg/box	318-0665EU
YELLOW	3kg/box	318-0685EU
GREEN	3kg/box	318-0675EU



## NORI-VEST

NORI-VEST series are refractory die material for porcelain inlays, onlays and all ceramic crowns.

- It has a sufficient strength to withstand easily baking and build-up.
- NORI-VEST is easy to remove after the porcelain is baked, reducing the risk of breaking the inlays.
- The mixed material flows easily, filling all the details in the impression.
- The fit is excellent.

### NORI-VEST

BIGSET	30gx99/600ml	320-0010EU
ZIRCONIA SET	30gx33/240ml	320-0020EU
ZIRCONIA POWDER	30gx33	320-0030EU
AL/ZR LIQUID	240ml	320-0060EU
SET	30gx33/200ml	320-0070EU
POWDER	30gx33	320-0080EU
LIQUID	200ml	320-0090EU



## SOLDERING SET

This system was developed to make precise soldering easily. It is suitable for both pre- and post-soldering of porcelain-fused-to-metal restoration and full cast metal crowns.

### SOLDERING SET

SOLDERING INVESTMENT SQ	30GX30	320-0100EU
SOLDERING POST/ANTERIOR	5 pcs.	226-0999EU
SOLDERING POST/OFFSET	5 pcs.	226-1019EU
SOLDERING POST/POSTERIOR	5 pcs.	226-1009EU
SOLDERING SET		226-0970EU
SOLDERING STAND		226-0980EU







CERAMIC ACCESSORIES

COLOR GUIDE

COLOR GUIDE is a unique color guide for all Noritake porcelains. The shape is designed with original crescent shape. This color guide makes ceramist work very easy and get correct shade image so that ceramists can create beautiful porcelain work with Noritake porcelains.

COLOR GUIDE	
COLOR GUIDE 1001 EX-3 COMPLETE/ CONVENTIONAL	211-0279EU
COLOR GUIDE 1002 EX-3 COMPLETE/N-COLOR	211-0289EU
COLOR GUIDE 1003 EX-3 COMPLETE/POWDER OPAQUE	211-0309EU
COLOR GUIDE 3001 CERABIEN COMPLETE	211-0319EU
COLOR GUIDE 4001 CZR COMPLETE	211-0329EU
COLOR GUIDE 5001 CZR PRESS COMPLETE	211-0339EU
COLOR GUIDE 6001 EX-3 PRESS COMPLETE	211-0349EU
COLOR GUIDE 101 EX-3 N-COLOR POWDER OPAQUE	211-0359EU
COLOR GUIDE 102 EX-3 PASTE OPAQUE	211-0369EU
COLOR GUIDE 103 EX-3 N-COLOR PASTE OPAQUE	211-0389EU
COLOR GUIDE 104 EX-3 PASTE OPAQUE MODIFIER	211-0399EU
COLOR GUIDE 105 EX-3 MARGIN	211-0409EU
COLOR GUIDE 106 EX-3 OPACIOUS BODY	211-0419EU
COLOR GUIDE 107 EX-3 BODY	211-0429EU
COLOR GUIDE 108 EX-3 N-COLOR BODY	211-0439EU
COLOR GUIDE 109 EX-3 ENAMEL&TRANSLUCENT	211-0449EU
COLOR GUIDE 110 EX-3 LUSTER	211-0459EU
COLOR GUIDE 111 EX-3 MODIFIER	211-0469EU
COLOR GUIDE 112 EX-3 UNIVERSAL PASTE OPAQUE	211-0479EU
COLOR GUIDE 113 EX-3 UNIVERSAL P.O. MODIFIER	211-0489EU
COLOR GUIDE 114 EX-3 VALUE SHADE BODY	211-0499EU

COLOR GUIDE	
COLOR GUIDE 115 EX-3 VALUE SHADE OP BODY	211-0509EU
COLOR GUIDE 301 CERABIEN SHADE BASE	211-0519EU
COLOR GUIDE 302 CERABIEN MARGIN	211-0529EU
COLOR GUIDE 303 CERABIEN OPACIOUS BODY	211-0539EU
COLOR GUIDE 304 CERABIEN BODY	211-0549EU
COLOR GUIDE 305 CERABIEN ENAMEL & TRANSLUCENT	211-0559EU
COLOR GUIDE 306 CERABIEN LUSTER	211-0569EU
COLOR GUIDE 307 CERABIEN MODIFIER	211-0579EU
COLOR GUIDE 401 CZR SHADE BASE	211-0589EU
COLOR GUIDE 402 CZR MARGIN	211-0599EU
COLOR GUIDE 403 CZR OPACIOUS BODY	211-0609EU
COLOR GUIDE 404 CZR BODY	211-0619EU
COLOR GUIDE 405 CZR ENAMEL&TRANSLUCENT	211-0629EU
COLOR GUIDE 406 CZR LUSTER	211-0639EU
COLOR GUIDE 407 CZR MODIFIER	211-0649EU
COLOR GUIDE 501 CZR-P LF EW BODY & H-BODY	211-0659EU
COLOR GUIDE 502 CZR-P LF ENAMEL & TRANSLUCENT	211-0669EU
COLOR GUIDE 503 CZR-P LF LUSTER	211-0679EU
COLOR GUIDE 504 CZR-P LF MODIFIER	211-0689EU
COLOR GUIDE 601 EX3-P PASTE OPAQUE	211-0699EU
COLOR GUIDE 602 EX3-P PASTE OPAQUE MODIFIER	211-0709EU
COLOR GUIDE 603 EX3-P LF BODY	211-0719EU
COLOR GUIDE 604 EX3-P LF ENAMEL & TRANSLUCENT	211-0729EU
COLOR GUIDE 605 EX3-P LF LUSTER	211-0739EU
COLOR GUIDE 606 EX3-P LF MODIFIER	211-0749EU
COLOR GUIDE 701 SCREENING	211-0759EU
COLOR GUIDE 408 CZR VALUE SHADE BODY	211-1149EU
COLOR GUIDE 409 CZR VALUE SHADE OPACIOUS BODY	211-1159EU
ES COLOR GUIDE	211-0769EU
IS COLOR GUIDE	211-0779EU

SHADE GUIDE

The Noritake SHADE GUIDE has been specifically designed to match precisely with Noritake Porcelains. It will make shade taking from natural teeth very easy.

SHADE GUIDE	
NORITAKE SHADE GUIDE	911-0019EU



**ESTHETIC WHITE SHADE GUIDE**  
ESTHETIC WHITE SHADE GUIDE is a shade guide for new bleaching shades. Esthetic white shades are even whiter than NW shades.

ESTHETIC WHITE SHADE GUIDE	911-0269EU
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PEARL SURFACE

PEARL SURFACE is a porcelain polishing material for use after the final recontouring. It adds a natural luster to the surface without altering the subtleties in the texture. It is also suitable for polishing hard resin and denture-base acrylic resin.

PEARL SURFACE		
PEARL SURFACE SET		221-0720EU
PEARL SURFACE F	200g	221-0739EU
PEARL SURFACE C	1kg	221-0749EU
PEARL SURFACE FELT WHEEL	6 pcs	221-0759EU
PEARL SURFACE Z	20g	221-0769EU



PASTE OPAQUE BRUSH		
PASTE OPAQUE BRUSH	1 pc	226-0339EU

PASTE OPAQUE MODIFIER BRUSH		
PASTE OPAQUE MODIFIER BRUSH	1 pc	226-0349EU

TATSUJIN BRUSH		
TATSUJIN BRUSH SET	4 pcs	226-0360EU
TATSUJIN BRUSH #B		226-0379EU
TATSUJIN BRUSH #F		226-0389EU
TATSUJIN BRUSH #M		226-0399EU
TATSUJIN BRUSH #S		226-0409EU

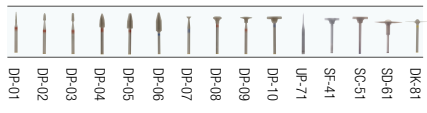
### PRO-TECH POINT-EX

PRO-TECH POINT-EX is a diamond tool for ceramists. It is made of special materials and has a special shape for carving beautiful anatomy in porcelain very effectively. It will shorten your work time. It creates less dust than competing brands, so it is good for your health and the environment. It is a new type of diamond tool.

- High productivity.
- Excellent value. Will finish many units.
- Low dust creation. Good for your health and the environment.
- Ideal shape for carving porcelain.
- Creates a beautiful finish.

#### PRO-TECH POINT - EX

PRO-TECH POINT - EX DP-01	221-0159EU
PRO-TECH POINT - EX DP-02	221-0169EU
PRO-TECH POINT - EX DP-04	221-0179EU
PRO-TECH POINT - EX DP-05	221-0189EU
PRO-TECH POINT - EX DP-06	221-0199EU
PRO-TECH POINT - EX DP-07	221-0209EU
PRO-TECH POINT - EX SC-51	221-0219EU
PRO-TECH POINT - EX SD-61	221-0229EU
PRO-TECH POINT - EX ASSORTMENT SET	221-0230EU



### MEISTER CONES (PAPER ABRASIVE MATERIAL)

Noritake MEISTER CONES is a paper-abrasive material, best suited for the polishing of porcelain teeth, resin teeth, resin denture and metals.

#### For Porcelain Teeth and Resin Teeth

For morphological correction, S-Green and S-Yellow cones are used for polishing.

#### For Resin Denture

After a rough polish with a carbide bur, use L-Red cones for further polishing.

#### For Hard metals such as Clasp and Burs

After a rough polish with a carborundum bur, use L-Red and L-Yellow cones for further polishing.

#### For Soft metals such as Palladium Alloys

After a rough polish with a carborundum bur, use L-Yellow cones for further polishing.

### Contents

100 pieces cones with 1 mandrel. Mandrel set (10 pcs) is also available.

#### MEISTER CONES

MEISTER CONES MANDREL	10 pcs	921-0159EU
MEISTER CONES L-RED	100 pcs	921-0169EU
MEISTER CONES L-YELLOW	100 pcs	921-0179EU
MEISTER CONES S-GREEN	100 pcs	921-0189EU
MEISTER CONES S-YELLOW	100 pcs	921-0199EU



### MEISTER FINISH

Minor adjustments on porcelain margins. Grooves in occlusal metal. Inside surface of PFMs and full cast metal crowns. The surface of the access hole of an implant supported crown. The finishing line of a denture frame-work. The tooth-side-surface of rests.

#### MEISTER FINISH

MEISTER FINISH ASSORT SET	3 pcs	221-0010EU
MEISTER FINISH C (BROWN) SET	3 pcs	221-0020EU
MEISTER FINISH F (RED) SET	3 pcs	221-0030EU
MEISTER FINISH M (BLUE) SET	3 pcs	221-0040EU
MEISTER FINISH C (BROWN)		221-0059EU
MEISTER FINISH F (RED)		221-0069EU
MEISTER FINISH M (BLUE)		221-0079EU



### RING/ FORMER

RING/FORMER SET 100/200	926-0570EU
RING/FORMER SET 100	926-0580EU
RING/FORMER SET 200	926-0590EU
RING/FORMER SET 300	926-0600EU
RING 100	926-0619EU
RING 200	926-0629EU
RING 300	926-0639EU
FORMER 100	926-0649EU
FORMER 200	926-0659EU
FORMER 300	926-0669EU

### DISPO PLUNGER

CZR PRESS DISPO PLUNGER 2G	50 pcs/box	926-0689EU
CZR PRESS DISPO PLUNGER 5G	50 pcs/box	926-0699EU
EX-3 PRESS DISPO PLUNGER 2G	50 pcs/box	926-0709EU
EX-3 PRESS DISPO PLUNGER 5G	50 pcs/box	926-0719EU

### ACT LIQUID

ACT LIQUID	20ml	926-0259EU
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PORCELAIN PALETTE

1) Mixing Palette

The Mixing Palette with its stacked design keeps the mixed porcelain separate.

2) Opaque Palette

The indentations in the surface effectively prevent the cross-contamination of powdered opaques.

3) Stain Palette

A set of two palettes. The smaller one is easy to hold in one hand for convenience when custom staining.

PORCELAIN PALETTE

MIXING PALETTE	5 pcs	226-0489EU
MIXING PALETTE	25 pcs	226-0499EU
PASTE OPAQUE BRUSH (1PC)	1pc	226-0339EU
PASTE OPAQUE MODIFIER BRUSH (1PC)	1pc	226-0349EU
OPAQUE PALETTE		226-0539EU
STAIN PALETTE		226-0549EU



INTERNAL LIVE STAIN PALETTE

A unique design by renowned ceramist, Mr. Aoshi-ma, offered for the specialist, with a fan-shaped configuration which is very convenient.

I.L.S. PALETTE

I.L.S. PALETTE ROD	226-0469EU
I.L.S. PALETTE	226-0479EU

PORCELAIN MAT

The MAT, made from alumina / ceramic fi ber, is designed to hold all-ceramic crowns and porcelain laminate veneers during baking.

PORCELAIN MAT

PORCELAIN MAT SQUARE	2 pcs	126-0429EU
PORCELAIN MAT ROUND	2 pcs	126-0439EU
PORCELAIN MAT PINS	10 pcs	226-0449EU
PORCELAIN MAT CERAMIC COTTON		226-0459EU



NORITAKE MAGIC

MAGIC FORMER is dry-and-set type Margin Porcelain forming liquid. It has strong adhesive properties with opaque porcelain and becomes quite hard when it is dried. It is easy to remove the coping from the die without dis-turbing the margin porcelain. MAGIC SEPARATOR is a pen-type porcelain separator. It is used to separate porcelain from the model material in margin porcelain area, on the gingival surface of pontics and in adjacent contact area.

NORITAKE MAGIC

NORITAKE MAGIC SET		926-0270EU
NORITAKE MAGIC SEPARATOR	3.5ml	926-0289EU
NORITAKE MAGIC FORMER	20ml	926-0299EU



COMPOSITE ACCESSORIES

ESTENIA C & B

ESTENIA C&B Modeling Liquid	6.0ml	#2201-EU
ESTENIA C&B Add-on Primer	6.0ml	#2202-EU
ESTENIA C&B Air Barrier Paste	10ml	#2203-EU
ESTENIA C&B CR Sep III	20ml	#2204-EU
ESTENIA C&B Polishing Paste 10g	10g	#2205-EU
ESTENIA C&B Polishing Brush	12 pcs	#2207-EU
ESTENIA C&B Felt Wheel	12 pcs	#2208-EU
ESTENIA C&B Polishing Set	10g polishing paste, 12pcs brush, wheel	#2209-EU
ESTENIA C&B Instrument No.1	1 pc	#1809-EU
ESTENIA C&B Instrument No.2	1 pc	#1810-EU
ESTENIA C&B Instrument No.3	1 pc	#1811-EU
ESTENIA C&B Instrument Set	No. 1,2,3	#2213-EU





# GUARANTEE

## DESCRIPTION

Please read carefully the relevant instructions for use before utilizing these products. KATANA™, CERABIEN™, EX-3™, CLEARFIL™, CLEARFIL MAJESTY™, PANAVIA™, OXYGUARD™ and TEETHMATE™ are trademarks of the company Kuraray Noritake Dental Inc. Vita™ is a trademark of the company VITA Zahnfabrik. The color descriptions are based on the best comparison.

## GUARANTEE

All of the data contained here are based on actual measurements by Kuraray Noritake Dental Inc. All of the information shown here is given to the best of our knowledge, but without the assumption of any guarantees. Kuraray Noritake Dental Inc. hereby declares that it will replace any products verified to be defective. Neither Kuraray Noritake Dental Inc. nor the distributor assume any liability for losses or damage, including direct, subsequent, and single losses, which result from the application or use or inability to use these products. The user must make sure that the product is suitable for the intended use before using it; by using the product, the user assumes responsibility for any and all risks and obligations.





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Stamp:

**kuraray**

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**Kuraray Europe GmbH**

BU Medical Products  
Philipp-Reis-Str. 4  
65795 Hattersheim am Main  
Germany

Phone DACH +49 (0) 69-305 35 835  
Phone Rest of Europe +49 (0) 69-305 85 980  
Fax +49 (0) 69-305 98 35 835

E-Mail [dental.eu@kuraray.com](mailto:dental.eu@kuraray.com)  
Website [www.kuraraynoritake.eu](http://www.kuraraynoritake.eu)



Kuraray Noritake Dental Inc.  
300 Higashiyama, Myoshi-cho, Miyoshi, Aichi 470-0293, Japan